# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research Studies</td>
<td>1</td>
</tr>
<tr>
<td>Reference Books</td>
<td>16</td>
</tr>
<tr>
<td>Yad Vashem Studies</td>
<td>19</td>
</tr>
<tr>
<td>Documents</td>
<td>25</td>
</tr>
<tr>
<td>Diaries</td>
<td>27</td>
</tr>
<tr>
<td>Memoirs</td>
<td>29</td>
</tr>
<tr>
<td>The Holocaust Survivors’ Memoirs Project</td>
<td>37</td>
</tr>
<tr>
<td>Catalogs</td>
<td>42</td>
</tr>
<tr>
<td>Albums</td>
<td>45</td>
</tr>
<tr>
<td>Other Languages</td>
<td>47</td>
</tr>
<tr>
<td>Author Indices</td>
<td>61</td>
</tr>
<tr>
<td>Order Form</td>
<td>64</td>
</tr>
</tbody>
</table>

A MAN OF COURAGE IN AN INHUMAN TIME
Berthold Beitz in the Third Reich

Bernd Schmalhausen

Berthold Beitz, a young German who arrived in eastern Galicia in July 1941 to work as business manager of an oil refinery, witnessed the ongoing murder of Jews. He decided to take action to save Jews and asked the SS for skilled workers. He then issued false work certificates for them, sheltered and fed them, with the help of his wife. Beitz was honored as a Righteous Among the Nations at Yad Vashem.

$24.00 (airmail included)

AT THE MERCY OF STRANGERS
The Rescue of Jewish Children with Assumed Identities in Poland

Nahum Bogner

Hidden under false identities in cities, on farms and in convents and monasteries, young Jewish children survived the war by the grace of kindhearted strangers. Their story is told by an historian who survived the war as a child. He describes how the emotional closeness so essential for survival made it so hard for the children to leave their host families after the war.

$58.00 (airmail included)
BELGIUM AND THE HOLOCAUST
Jews, Belgians, Germans

Editor: Dan Michman

A broad range of scholars discuss issues such as the make-up of Belgian Jewry before the war; Nazi anti-Jewish policies; attitudes of various segments of Belgian society to the Jews before, during, and after the occupation; Jewish strategies and activities for survival.

“It will undoubtedly succeed in promoting knowledge and encouraging research on the Holocaust in Belgium. Michman and his colleagues have made a fundamental contribution to the historiography of the Holocaust.” [Gesher, Summer 2000]

In association with Bar-Ilan University

$58.00 (airmail included)

CHELMNO: A SMALL VILLAGE IN EUROPE
The First Nazi Mass Extermination Camp

Shmuel Krakowski

This is the only study on Chelmno, the first death camp on Polish soil and the model for setting up the machinery of mass murder. Mass killings, mostly of Lodz Jews and gypsies, began in December 1941 and continued until the Red Army liberated the camp in January 1945. Only three people survived Chelmno, and only a few who operated the death camp were ever brought to justice.


$48.00 (airmail included)

DIVIDING HEARTS
The Removal of Jewish Children from Gentile Families in Poland in the Immediate Post Holocaust Years

Emunah Nachmany Gafny

Personal stories of Polish rescuers and Jewish children include “tragedies with no winners”. Research on issues involved in the search for hidden Jewish children in the postwar period in Poland, raises questions such as: Why so many organizations? How did they operate? How did the Polish courts deal with the issue? What was the stance of the Church? How did the children react to the transition?


$58.00 (airmail included)
EMANUEL RINGELBLUM
The Man and the Historian

Editor: Israel Gutman

This publication comprises articles presented at the international conference held at Yad Vashem on the 60th anniversary of Ringelblum’s murder by the Germans. The articles focus on Ringelblum’s life and activities, addressing the private man, the intellectual, and the universal humanist. They incorporate his worldview, his writings, his social activities and the momentous venture he founded in the Warsaw ghetto – the Oyneg Shabes Archives.

$32.00 (airmail included)

EXPULSION ANDexterMinATion
Holocaust Testimonials from Provincial Lithuania

David Bankier

In June 22, 1941 German troops entered Lithuania, and it was the beginning of the end of the glorious heritage of Lithuanian Jewry. This book describes the annihilation of the Jews in the provincial townlets and villages of Lithuania, based on the testimonies of the survivors. Prof. Bankier selected excerpts from Leyb Koniuchovsky’s collection of postwar testimonies in an attempt to describe the process of mass extermination in the various Lithuanian communities. The horror that comes through the testimonies reflects the disbelief that friends and neighbors could become enemies, plunderers and mass murderers.

$58.00 (airmail included)

FROM BERGEN BELSEN TO FREEDOM
The story of the exchange of Jewish inmates of Bergen-Belsen with German Templars from Palestine

The story of the exchange of Dutch Jews, inmates of Bergen-Belsen, for a group of German Templars living in Palestine, represents one of the most stirring episodes of the Holocaust period. The booklet is a compilation of all the lectures delivered at a 1985 symposium in memory of Dr. Haim Pazner, which made a significant contribution to Holocaust research.

(1986) Cat. No. 103 | 62 pp., soft cover, 15X23 cm.
$14.00 (airmail included)
HOLOCAUST AND JUSTICE
Representation and Historiography of the Holocaust in Post-War Trials

Editors: David Bankier and Dan Michman

The historical significance of the Nuremberg Trials is widely acknowledged, and it is equally agreed by most people today that the murder of European Jewry was the greatest crime committed by the Third Reich. So why wasn’t it a central issue in any of the thirteen trials conducted by the International Military Tribunal in Germany between 1945 and 1949? This book addresses this and related questions discussing the place of the Holocaust and its coverage by the media in the post war trials of Nazi criminals conducted in various European countries.

In association with Berghahn Books

$58.00 (airmail included)

HOLOCAUST AND REBIRTH
A Symposium

Papers presented at a symposium marking the 25th anniversary of the State of Israel, constituting an evaluation of the connection between the Holocaust, the extermination of six million Jews by the Nazis during the years 1933-1945, and the destruction of the social and spiritual center of world Jewry which existed in Central and Eastern Europe, and the rebirth of the State of Israel, the national revival.


$24.00 (airmail included)

HOLOCAUST HISTORIOGRAPHY IN CONTEXT
Emergence, Challenges, Polemics and Achievements

Editors: David Bankier and Dan Michman

A new and thought provoking collection on issues and perspectives in Holocaust research in various countries, with leading historians on the implications of their work. From overviews by Hilberg and Michman through the early beginnings of Holocaust research and the emergence of Jewish research centers, articles focus on the national context of history studies. A stellar lineup of authors include Berg, Browning, Cesarani, de Haan, Engel, Rozett, Yablonka, Weinberg and many others, ranging from Italian Holocaust historiography through Dutch and Hungarian contexts and the Eichmann trial.

In association with Berghahn Books

$58.00 (airmail included)
I HAVE BEEN A STRANGER IN A STRANGE LAND
The Hungarian State and Jewish Refugees in Hungary, 1933-1945

Kinga Frojimovics

Pre-dating the German occupation and the appearance of the Eichmann Commando, a Hungarian state “dejewification commando”, the National Central Alien Control Office affiliated with the Ministry of Interior, was already in operation. It regarded the 20,000-25,000 foreign Jews residing in Hungary as a category that could be enlarged to include all Jews deemed “undesirable” by the state. This policy led to the Galician deportations resulting in the first five-digit massacre of Jews during World War II.

$32.00 (airmail included)

IN THE SHADOW OF THE RED BANNER
Soviet Jews in the War Against Nazi Germany

Yitzhak Arad

Over 500,000 Jews fought under the Soviet banner in the Second World War, of which an estimated 40 percent gave their lives. After outlining the military progress of the war, the book documents the contributions of Soviet Jewry on the battlefronts and in the weapons development industry, in the ghetto undergrounds and in partisan warfare. In addition, the book records the Soviet government’s deliberate attempts to downplay the Jewish effort and the anti-Semitism that Jewish soldiers and partisan groups suffered at the hands of the Soviet establishment.

In association with Gefen Publishing House
$48.00 (airmail included)

LECTURES
The John Najmann Chair of Holocaust Studies, 2003-2009

Editor: Daniella Zaidman-Mauer


$14.00 (airmail included)
NAZI EUROPE AND THE FINAL SOLUTION
Editors: David Bankier and Israel Gutman
Most articles included in this volume tackle the disturbing question of how people reacted when their neighbors were made outcasts, humiliated, deported and later vanished without a trace. This book attempts to clarify and analyze the attitudes of clerical institutions, official institutions, and resistance organizations.

In association with Berghahn Books
$58.00 (airmail included)

ON NAZIS, JEWS AND RESCUERS
A Selection of Articles on the Fate of European Jewry during the Holocaust:
Presented to Prof. Leni Yahil on the Occasion of her 90th Birthday
Leni Yahil
A compilation of selected articles by Prof. Leni Yahil. Each article appears in its original language, English or Hebrew. The issues discussed are: Nazi Policies Against the Jews; Perseverance and Rescue; The Holocaust – The Fate of European Jewry 1932-1945: Reviews.

English and Hebrew sections
$24.00 (airmail included)

PATTERNS OF JEWISH LEADERSHIP
IN NAZI EUROPE, 1933-1945
Proceedings of the Third Yad Vashem International Historical Conference, 1977
Editors: Israel Gutman and Cynthia J. Haft
International scholars and researchers of the Holocaust discussed several important issues at the third historical conference held in April 1977. Articles include the structure of the Judenrat, its role in occupied Europe, Jewish leadership, the Jewish police, and their interrelationships.

(1979) Cat. No. 102 | 420 pp., hard cover, 15X23 cm.
$24.00 (airmail included)

PIUS XII AND THE HOLOCAUST
Current State of Research
Editors: David Bankier and Iael Nidam-Orvieto
Dilemmas, silence, active rescue, and passivity are words often associated with Pius XII. “Critics” emphasize the wartime Pope’s failure to condemn Nazism, while “defenders” maintain that Vatican neutrality facilitated rescue activities by the faithful. This publication attempts to present the current state of research on Pius XII and the Holocaust, based on new documentation.

$58.00 (airmail included)
PORTUGAL, SALAZAR, AND THE JEWS
Avraham Milgram | Translator: Naftali Greenwood
Portugal, which witnessed the anti-liberal atmosphere in Europe from the position of a neutral country, was not immune to the moral challenge raised by the events in Europe, and its relationship with the Jews was ambivalent. Based on wide range documentation, this pioneering research examines the main protagonists: Salazar; his police; the Portuguese political and social elite; the leaders of the Jewish community; the refugees; and more.

$58.00 (airmail included)

PREVIOUSLY UNEXPLORED SOURCES ON THE HOLOCAUST IN HUNGARY
A Selection from Jewish Periodicals, 1930-1944
Anna Szalai, Rita Horváth, Gábor Balázs
Six studies scrutinize a few unknown periodicals from the Hungarian-language Jewish press during the interwar period in formerly Hungarian territory. Articles include an examination of the topics that interested editors, journalists, and readers of the Jewish papers from the 1930s to 1944; strategies Jews chose to address their fate; reactions to the events.

$32.00 (airmail included)

PROBING THE DEPTHS OF GERMAN ANTISEMITISM
German Society and the Persecution of the Jews, 1933-1941
Editor: David Bankier
A compilation of articles by predominantly German historians examine the economic, political, and social aspects calculated to destroy the Jewish population. Among the issues: the role of the Jews in the economy; the position of the various churches; the Nuremberg Laws.

In association with the Leo Baeck Institute and Berghahn Books
$58.00 (airmail included)

RESCUE ATTEMPTS DURING THE HOLOCAUST
Proceedings of the Second Yad Vashem International Historical Conference, 1974
Editors: Israel Gutman and Efraim Zuroff
One of the most important issues in Holocaust research is the rescue attempts during the rise of Nazism and the Hitler period. Articles include the rescue attempts, the missed opportunities, and the deeds of the rescuers, rescued, bystanders, and those who hindered the attempts.

$24.00 (airmail included)
SECRET INTELLIGENCE AND THE HOLOCAUST
Collected Essays from the Colloquium at the City University of New York

Editor: David Bankier
When and how did the Allies find out about the Holocaust and what were the intelligence sources that delivered the information? This groundbreaking collection sheds new light on the realities of codebreaking and understanding of what was happening in Nazi-occupied Europe during WWII. Most of the research is based on newly declassified intelligence records.

In association with Enigma Books
$26.00 (airmail included)

THE ECONOMIC DESTRUCTION OF ROMANIAN JEWRY

Jean Ancel
This research reveals the way in which the Romanian regime plundered Jewish assets: systematic plunder in the name and to the benefit of the state and its National Bank; violent campaigning; plunder of businesses, buildings, money accompanied by threats, terror, torture and murder; confiscation of capital and seizure of factories; theft perpetrated by government officials and military personnel and finally confiscation of Jewish property before, during and after the mass murder campaigns in Bessarabia, Bukovina and Transnistria.

$48.00 (airmail included)

THE EMERGENCE OF JEWISH GHETTOS DURING THE HOLOCAUST

Dan Michman | Translator: Lenn J. Schramm
This book is a linguistic-cultural study of the emergence of the Jewish ghettos during the Holocaust. It traces the origins and uses of the term 'ghetto' in European discourse from the sixteenth century to the Nazi regime. It examines with a magnifying glass both the actual establishment and the discourse of the Nazis and their allies on ghettos from 1933 to 1944. With conclusions that oppose all existing explanations and cursory examinations of the ghetto, the book impacts overall understanding of the anti-Jewish policies of Nazi Germany.

In association with Cambridge University Press
$78.00 (airmail included)
RESEARCH STUDIES

THE HOLOCAUST
Frequently Asked Questions

Editors: Avraham Milgram and Robert Rozett

The subject of the Holocaust frequently comes up in public and private discussion. Devised by Yad Vashem and published in conjunction with the Knesset, the questions and answers presented in this user-friendly booklet provide an introduction to people of all backgrounds seeking to refresh or enrich their knowledge of the Holocaust.

In association with The Knesset

$14.00 (airmail included)

THE HOLOCAUST
History and Memory:
Essays Presented in Honor of Israel Gutman

Editors: Shmuel Almog, David Bankier, Daniel Blatman, Dalia Ofer

A compilation of articles by leading scholars in honor of Prof. Israel Gutman. Among the issues discussed: “From Barbarossa to Wannsee: The Role of Reinhard Heydrich”; “Killing Time: Jewish Perceptions During the Holocaust”; and more.

In association with The Hebrew University
English and Hebrew sections
370 pp., soft cover, 16X23 cm.

$24.00 each book (airmail included)

THE HOLOCAUST
The Unique and the Universal:
Essays Presented in Honor of Yehuda Bauer

Editors: Shmuel Almog, David Bankier, Daniel Blatman, Dalia Ofer

A compilation of articles by leading scholars in honor of Prof. Yehuda Bauer. Among the issues discussed: “Israel Kasztner: Rescuer in Nazi-Occupied Europe, Prosecutor at Nuremberg, and Accused at Home”; “Christian Antisemitism in the Nazi State”; and more.

In association with The Hebrew University
English and Hebrew sections
338 pp., soft cover, 16X23 cm.

“Each article is worth of an in-depth study in and of itself. These volumes are required reading, not only for Shoah scholars, but for historians in general and for all those interested in 20th century Jewish history in Europe in particular.” [Gesher, Book Reviews, No. 146, Winter 2003]
THE HOLOCAUST IN THE SOVIET UNION

Yitzhak Arad | Translator: Ora Cummings

This book is the most complete account to date of the Soviet Jews during the Holocaust. Reports, records, documents, and research enable Arad to trace the Holocaust in the German occupied territories of the Soviet Union through three separate periods in which German political and military goals dictated the treatment of the Jews. Arad’s research reveals how Nazi ideological attacks on the Soviet Union led to harsher treatment of Jews there than in most other occupied territories. This historical narrative presents a wealth of information from a variety of archival sources that serves as an invaluable tool for scholars, researchers, and the general public.

A winner of the JDC – Herbert Katzki Award, National Jewish Book Awards.

In association with University of Nebraska Press
$58.00 (airmail included)

THE JEWS OF BOHEMIA AND MORAVIA
Facing the Holocaust

Livia Rothkirchen

The author is one of the world’s leading authorities on the history of Czech and Slovak Jewry during the Nazi period. The book, based on a wealth of primary documents from newly opened archives, provides a detailed and comprehensive history of how Nazi rule in the Czech lands was shaped as much by local culture and circumstances as by military policy, showing the extraordinary nature of the Czech Jews’ experience.

In association with University of Nebraska Press
$48.00 (airmail included)

THE ORIGINS OF THE FINAL SOLUTION
The Evolution of Nazi Jewish Policy, September 1939 – March 1942

Christopher R. Browning

In 1939, the Nazi regime made plans to re-draw the demographic map of Eastern Europe, and expel millions of Jews. By late 1941, the plans had shifted from expulsion to systematic and total mass murder of all Jews. This book analyzes the ways the Nazis’ racial policies evolved from ethnic cleansing to the Final Solution.

A History Book Club Main Selection; Book of the Month Club Selection; Military Book Club Selection.

In association with University of Nebraska Press
$36.00 (airmail included)
RESEARCH STUDIES

THE JEWS ARE COMING BACK
The Return of the Jews to their Countries of Origin After WWII

Editor: David Bankier

As WWII ended, masses of Jewish survivors attempted to return to their countries of origin, and they were forced to live together with the perpetrators and bystanders. In many places, the Jews’ arrival was met with demonstrations and pogroms.

“…an essential read for scholars of the Holocaust.” [Mary McCune, History, Winter 2006]

In association with Berghahn Books
$32.00 (airmail included)

THE MAN WHO WAS MURDERED TWICE
The Life, Trial and Death of Israel Kasztner

Yechiam Weitz | Translator: Chaya Naor

Was Kasztner a collaborator and opportunist, who had “sold his soul to the devil”, as Judge Benjamin Halevi stated, who failed to warn the Transylvanian and Hungarian Jews of their impending fate in order to survive and save those close to him, or a brave leader who saved as many Jews as he could to escape on the “rescue train” in June 1944? The present volume provides new information on the controversy, based on a variety of new documents. The book covers the history of Kasztner’s negotiations with the Nazis to his death and posthumous results of the trial and discusses his complex personality.

$58.00 (airmail included)

TRAPPED
Essays on the History of the Czech Jews, 1939-1943

Ruth Bondy

The existing corpus of works that document the Terezin ghetto is now supplemented by this unique work. It addresses special aspects of the ghetto and the history of Czech Jewry, including humor as a weapon in coping with everyday life in Terezin, the status of privileged individuals, the fate of women, a young man’s relief project, children in the Birkenau family camp, and more.

$36.00 (airmail included)
Laying The foundations for Holocaust research
The Impact of Philip Friedman
Roni Stauber

From the end of WWII to the late 1950s, the most prominent Holocaust historian was Philip Friedman (1901, Lwów – 1960, NYC). His extensive publications set the methodology of Holocaust research, continuing the brilliant traditions of Polish Jewish historiography. Roni Stauber, Director, Tel Aviv University’s Roth Institute for the Study of Contemporary Racism and Antisemitism, explores Prof. Friedman’s contributions and impact on historiography.

JEWISH CHILDREN IN NAZI-OCCUPIED POLAND
Early Postwar Recollections of Survival and Polish-Jewish Relations During the Holocaust

Joanna Beata Michlic

Through an in-depth textual analysis of eyewitness testimonies, the author reconstructs various categories of child survivors and the ways in which they coped with social relations on the Aryan side in Nazi-occupied Poland, using concepts of “performance” pioneered by Goffman. These testimonies bring a new dimension to issues of betrayal and hostility as well as of sacrifice and dedication, creating a broader view of historical representation through pictures of individuals.


RESCUE FOR MONEY
Paid Helpers in Poland, 1939-1945

Jan Grabowski

Jan Grabowski describes the enterprise of hiding Jews during the Holocaust in Poland. The current study discusses sheltering Jews in exchange for money as an attempt to act normally in an abnormal situation; those who took money and turned on their “guests” when the money ran out; methodology of help; denunciations; the price and extent of help; specific court cases.


RIGHTEOUS AMONG THE NATIONS IN FRANCE AND BELGIUM
A Silent Resistance

Jeannine (Levana) Frenk

Rescuers during the Holocaust in France and Belgium show a decidedly more rural and lower socioeconomic character than in other countries. Using the tools of “prosopography”, an approach concerning itself with the person, environment and social status in the context of social structures, and the functions performed by the rescuer in a specific environment, Jeannine Frenk discusses additional parameters for broader perspectives.


“And I Burned with Shame”
The Testimony of Ona Šimaitė, Righteous Among the Nations:
A Letter to Isaac Nachman Steinberg

Julija Šukys

Julija Šukys presents a startling piece of testimony: a letter written by a woman recognized as Righteous Among the Nations and former librarian at Vilnius University to Nachman Steinberg, the author of a number of books, a Socialist Revolutionary, and the Commissar of Justice in the Soviet Coalition government of 1917. This letter is unique and describes her activities during the Nazi occupation of Vilnius.

THE SHAPING OF THE HOLOCAUST VISUAL IMAGE BY THE NUREMBERG TRIALS
The Impact of the Movie “Nazi Concentration Camps”
Yvonne Kozlovsky-Golan

The article focuses on history and cinema, the memory of the Holocaust and its penetration into the consciousness through film, the representation of the Holocaust survivor in Israeli feature films, and the visual iconography of the camps.


PERSECUTION, INDIFFERENCE, AND AMNESIA
The restoration of Jewish rights in postwar Italy
Ilaria Pavan

The author discusses the sensitive issue of the postwar restitution of Jewish property in Italy looted during WWII. Lacking a system for the automatic return of assets, the reconstruction policies included a cover-up of the local role played in the antisemitic past and persecutions, creating enormous obstacles.


ASPECTS OF JEWISH WELFARE IN NAZI GERMANY
Proceedings of a study day on the occasion of the publication of Rivka Elkin’s book “The Heart Beats On”
Guy Miron, Jacob Borut, Rivka Elkin

The volume discusses the Jewish welfare system under the Nazi regime which played a major role in the life of the Jewish community. The following articles are included: "The German and the German-Jewish Welfare Systems and the Nazi Policy of Oppression", Guy Miron; "A Historical Perspective on Jewish Welfare Activity in Germany", Jacob Borut; "Some Remarks in the Wake of My Book 'The Heart Beats On'", Rivka Elkin.


REASSESSMENT OF THE IMAGE OF MORDECHAI CHAIM RUMKOWSKI
Michal Unger

Michal Unger surveys the “gray areas” of still-controversial figure Rumkowski. Will history judge him as a traitor who aided and abetted the Germans in liquidating the Jews of Lodz, or should he be seen as a tragic heroic figure who tried to delay death by employing as many children as possible in the workshop system he set up?

HOLOCAUST DIARIES AS “LIFE STORIES”
Amos Goldberg

Drawing on linguistics, philosophy, epistemology, cultural politics, life stories theory and more, Goldberg explores how these subjects function in Holocaust diaries and the paradox of narrating a process of “ceasing to exist as a human being” under the Nazis, and how does the construction of human identity through narration occur in a situation of brutal, meaningless violence.


THE INVENTION OF “FUNCTIONALISM”
Josef Wulf, Martin Broszat, and the Institute for Contemporary History (Munich) in the 1960s
Nicolas Berg

This study by Nicolas Berg describes early postwar efforts to “explain” National Socialism, soon supplanted by structural approaches known as “functionalism”. He presents the history of the concept, its concrete German context, impact and interpretation, and proposes a new model.


GENERATION OF THE UNBOUND
The Leadership Corps of the Reich Security Main Office
Michael Wildt

This article, based on a comprehensive research study, analyzes the biographies of some 220 people who worked at the front line of the Reich Security Main Office between 1939-1945. Michael Wildt received his Ph.D. in History from the University of Hamburg, and is a senior lecturer at the University of Hannover.


PARENTHOOD AND THE HOLOCAUST
Dan Bar-On and Julia Chaitin

The focus of this study is on the emotional coping abilities of Jewish families who came under Nazi attack and destruction, as well as on the ongoing, long-term impairment of the surviving families’ emotional relationships. This impairment affected not only the victims, but their children and grandchildren as well.

THE YAD VASHEM ENCYCLOPEDIA OF THE GHETTOS DURING THE HOLOCAUST

Editor-in-Chief: Guy Miron; Co-editor: Shlomit Shulhani

This pioneering project gathers data from research studies, historical information, testimonies and documents dealing with more than 1,100 ghettos throughout mainly Eastern Europe. It reflects the differences between each ghetto and reveals the radical changes in Jewish communal and individual life. The entries include the location, wartime name and geographical coordinates of each ghetto; and, for the larger ghettos, informational sections on the following: Pre-World War II; Soviet occupation; German (Nazi) occupation; ghetto setup; ghetto institutions and internal life; murder, terror and killing operations of ghetto inhabitants; underground and resistance; and number of survivors at liberation.

Finalist of the 2010 National Jewish Book Award in the category of Holocaust Studies, and selected for the Booklist/RBB Editors’ Choice: Reference Sources Awards.

2 volumes of 500 pp. each + DVD, hard cover, 22X28 cm.

$198.00 (airmail included)
**ENCyclopedia of the Holocaust**

Editors: Robert Rozett and Shmuel Spector

A comprehensive reference text. Includes eight essays on the history of the Holocaust, 300 b&w photographs, more than 650 entries including people, cities and countries, camps, resistance movements, and more.

Winner of Best Specialist Reference Work of the Year Award – Reference Reviews UK.

“Recommended for Grade Nine and up... This book will fill a gap in many collections.” [Marcia W. Posner, *School Library Journal*, February 2001]

In association with the Jerusalem Publishing House


$88.00 (airmail included)

---

**The EncyCLOPedia of JewiSh Life**

Before and During the Holocaust

Editors: Shmuel Spector and Geoffrey Wigoder

This unique encyclopedia recreates the distinctive culture lost during the Holocaust. Features more than 6,500 communities; 600 photographs and illustrations; maps; chronology; glossary; bibliography; indexes of communities and personalities.

Winner of the 2001 Reference Book Award from the Association of Jewish Libraries.

“One of the most important literary projects in English on the history of the Jewish people...” [Itamar Levin, *Globes*, 8 February 1999]

In association with New York University Press


3 volumes of 600 pp. each, hard cover, 22X28 cm.

$128.00 (airmail included)

---

**The Litvaks**

A Short History of the Jews in Lithuania

Dov Levin

Lithuania’s vibrant Jewish community has always been the outstanding cultural center for Jewish scholarship. Levin covers medieval times to the postwar period, highlighting periods of Jewish self-rule, the great yeshivot, the Gaon of Vilna, the Jewish nationalist movements, and other facets of Lithuanian Jewry.

Winner of the 2002 Beautiful Book Award for its splendid design from the Israel Institute for Packaging and Product Logistics.


$88.00 (airmail included)
The concept of “Righteous Among the Nations” is based on the Talmudic saying, “He who saves one human being is as if he saves an entire world.” The more than 23,000 Righteous Among the Nations are from all nationalities, religious denominations, and social groups, each with a deeply human story of the preservation of human values in the midst of absolute moral collapse.

“In the darkness of the Nazi occupation, a few lights flickered: the Righteous Among the Nations… Yad Vashem has commemorated those who risked their lives, who heeded nothing but their hearts and their human conscience, and who rescued Jews.” [Jacques Chirac, former President of France]
YAD VASHEM STUDIES

Editor: David Silberklang

Yad Vashem Studies is an academic journal featuring articles on the cutting edge of research and reflection on the Holocaust.

Yad Vashem Studies is a must for any serious library seeking to offer the essential texts on the Nazi era and the Holocaust.

“Yad Vashem Studies has been at the forefront of research into the Nazi persecution and mass murder of the Jews, its origins and its consequences… indispensable for researchers and teachers alike. David Silberklang, as editor, has displayed a remarkable talent for balancing the output of grizzled veterans with the challenging findings of younger researchers… No library that purports to offer students and teachers the essential historical texts on the Nazi era and the fate of the Jews can afford to be without Yad Vashem Studies.” [David Cesarani, The Journal of Holocaust Education]

Beginning with volume 35 Yad Vashem Studies comes out twice annually, in spring and fall, making our contributors’ important research available to our readers more quickly and more readily. We have also redone our layout in order to make it more reader friendly. Our rigorous high standards remain unchanged.

Back issues available (11-14, 16-18, 23-25):
$14 each volume (airmail included)

Recent issues available (27-38:2):
$24 each volume (airmail included)

40% discount for purchase of entire series (26 volumes):
$524 $314 (airmail included)

30% discount for purchase of 3 years subscription (2011-2013)
6 volumes (39:1-41:2):
$144 $101 (airmail included)

A list of articles will be sent upon request.
The volume features five research articles and three review articles by an international array of scholars. Four of the research articles (Eliezer Schwartz, Stefan Lehnstaedt, Albert Kaganovitch, Jan Láníček) look at the interactions between the periphery and the center in addressing policy toward Jews during the Holocaust, whether among the Germans, or among authorities in the Allied countries. What emerges from these four articles is the extent of the impact of the concerns and interests of local officials on the actions of their governments in relation to the Jews. Alongside these questions, the very nature of how to approach this history and understand it in the larger context is the subject of the fifth research article (Guy Miron) as well as the review articles (Yehuda Bauer, Ingo Loose, Andrew Apostolou).

The volume is dedicated to the memory of Prof. David Bankier, member of the editorial board and a leading scholar of Holocaust history, and to the memory of Avraham Sutzkever, an important Yiddish poet. The volume includes the following articles: on Bankier and his contribution to Holocaust research (Dan Michman); on Sutzkever (Avraham Novershtern); on Rabbi Shimon Huberband’s diary of the Warsaw ghetto (Lea Prais); on the heretofore unknown attempt to rescue tens of thousands of Hungarian Jews a few days before the Nazi invasion (Ayala Nedivi); on Switzerland’s official policy on clearing the name of border police captain Paul Grüninger (Wulff Bickenbach); on antisemitism among Germans in the American-occupied zone after the war (Kierra Crago-Schneider); and on the rivalry between Yad Vashem and the Chamber of the Holocaust on Mount Zion in the 1950s (Doron Bar). The volume includes review articles on Samuel D. Kassow, Who Will Write Our History? (Antony Polonsky); on Ilya Altman, Opfer des Hasses (Kiril Feferman); on Joshua Rubinstein and Ilya Altman, eds., The Unknown Black Book (Arkadi Zeltser).
The volume is dedicated to the memory of Prof. Franklin H. Littell and opens with an article about him by Yehuda Bauer.

The contributors include: Dan Michman and Sarit Shavit on the 1960s correspondence between Leni Yahil and Hannah Arendt revolving around the Eichmann trial, the Jewish People, and Israel; Laszlo Karsai on Arrow Cross leader Ferenc Szalasi’s wartime diary in 1943-1944; Claude Klein on a 1944 survivor testimony following a harrowing escape from France to Switzerland; Oula Silvennoinen on Finland’s alliance with Nazi Germany pioneers an open examination of that country’s role in the war and the Holocaust; and Roni Stauber on the Israeli Foreign Ministry’s internal debate regarding reparations and relations with Germany. Two review articles, by Natan Sznaider and Yfaat Weiss, round out this volume.

The volume addresses the subjects of children, Betar activists, and ultra-Orthodox rabbis, and spans Poland, Israel, Romania, Ukraine, and Hungary, tracing the theme of how the Holocaust is remembered and researched.

The contributors include: Joanna Michlic on the postwar Jewish Children’s Home in Otwock, children’s experiences during and after the war, and continuity and change in child survivors’ memories; Dariusz Libionka and Laurence Weinbaum on the Betar Zionist youth farms near Hrubieszów in 1941 and this group’s possible impact on the Warsaw ghetto uprising; Diana Dumitru with a two-tiered comparative analysis of rural and urban attitudes toward Jews in Romanian-controlled Bessarabia and Transnistria; Isaac Hershkowitz on the wartime controversy over the escape of Hasidic rabbis from Budapest in 1943-1944; Yfaat Weiss on the close relationship between Israeli writer Leah Goldberg and her 1930s German doctoral advisor, Prof. Paul Ernst Kahle; and review articles by David Engel and Natalia Aleksiun, on recent important books by some of the leading scholars in Poland.
VOLUME 36:2 (2008)

The volume focuses on 1938 and the Kristallnacht pogrom. It includes articles on the first “civilian” bunker diary from the Warsaw Ghetto (Havi Dreifuss); on Baltic Oil Ltd. and Jewish forced laborers (Anton Weiss-Wendt); on Jews in the USSR following the Molotov-Ribbentrop Pact (Mordechai Althuler); on antisemitism in Hungary, 1919-1921 (Béla Bodo); on reactions to Kristallnacht in the Swedish press (Göran Leth); and reviews on Michael Wildt’s book on anti-Jewish violence in Germany (Helmut Walser); and on Michael Phayer’s book on Pius XII (Smith and Ruth Braude).

VOLUME 36:1 (2008)

The volume is dedicated to the memory of Prof. Leni Yahil and of Dr. Jean Ancel, and opens with articles analyzing their contribution to the field (Dan Michman and Sarit Shavit on Yahil; Yosef Govrin on Ancel). The volume includes the following articles: on Orthodox women in DP camps (Judith Baumel-Schwartz); on the World Jewish Congress and war crimes trials (Mark A. Lewis); on Ben-Gurion and the Eichmann trial (Yehiam Weitz); on Italian Holocaust consciousness after the war (Guri Schwarz); and two articles on Nazi policy-making in the Holocaust (Florent Brayard and Insa Meinen). Two review articles by Jan Grabowski and David Cesarani complete this volume.

VOLUME 35:2 (2007)

This volume, dedicated to the memory of Raul Hilberg, opens with Christopher Browning’s article on Hilberg’s contribution to Holocaust studies and continues with Hilberg’s thoughts on the development of Holocaust research. It includes articles on Nowogródek and the shtetl in the Holocaust (Yehuda Bauer); on Hungarian soldiers’ diary comments on Jews in the Hungarian Labor Service (Judit Pihurik); on the Soviet press and the Eichmann trial (Netanel Cantorovich); on Aktion Sühnezeichen in Israel (Lilach Marom); on Israeli ultra-Orthodox remembrance (Michal Shaul). Review articles by Sanford Gutman, Samuel Kassow, and Omer Bartov complete this issue.

VOLUME 35:1 (2007)

Much of this issue examines the Holocaust in Poland, with the following research articles: on rural Poles’ attitudes towards Jews during the Holocaust (Alina Skibińska and Jakub Petelewicz); on German and Polish courts’ treatment of cases involving Jews in occupied Poland (Jan Grabowski); on records of Majdanek victims (Tomasz Kranz); on Nazi plans to murder the Jews of Palestine (Klaus-Michael Mallmann and Martin Cüppers); on the Hungarian Jewish community on the eve of its destruction (Kinga Frojimovics). Review articles by Frank Bajohr on Götz Aly; Klaus-Peter Friedrich on Jochen Böhler; and Michael Miller on Livia Rothkirchen complete this issue.
**VOLUME 34 (2006)**

The articles address various aspects of the perpetrators, from Hitler to the bankers in occupied Poland; the impact of prewar perspectives on Jews on local attitudes towards Jews during the Holocaust; postwar issues in Europe; and the press and the Jews during the Holocaust. Among the contributions: Ian Kershaw’s analysis of Hitler’s role in the Final Solution; Klaus-Peter Friedrich’s study of the Polish underground press’s reactions to the murder of the Jews; Ingo Loose’s examination of the role of German credit banks in the Generalgouvernement in Poland; and more.

**VOLUME 33 (2005)**

Features two special sections on the Warsaw Ghetto and on postwar issues of memory and attitudes to the subject. The first section includes newly discovered parts of Avraham Lewin’s 1942 diary; the written observations of the wife of a member of the first Judenrat; and new research on the role of the ZZW in the Warsaw Ghetto Uprising. The second section includes new research on the attitudes of the Polish Catholic Church to Jews; a study of the memories of hidden child survivors; and an analysis of the beginnings of scholarly Holocaust research in Israel.

**VOLUME 32 (2004)**

This volume is dedicated to the memory of Emil L. Fackenheim and opens with Michael Morgan’s analysis of his seminal contribution to thought on the Holocaust. The volume centers on two main foci – the Holocaust of Hungarian Jewry, on the occasion of the sixtieth anniversary of those events (Randolph L. Braham, Judit Molnár, Laszlo Karsai, Guy Miron, Anna Szalai, Rita Horváth); and Poles and Jews before, during, and after the Holocaust (Dariusz Libionka, Felicja Karay, Edward Kossoy, Natalia Aleksiun). Review articles complete this issue.

**VOLUME 31 (2003)**

The articles focus on Jewish life in Eastern European ghettos; German anti-Jewish policies on a regional level in the 1930s; neutral powers; and Israeli literature. Review articles and a response to Dov Levin’s article on the Jewish police in the Kovno Ghetto (volume 28) round out this rich volume. Among the contributors are: Nathan Cohen, Yehuda Bauer, Havi Dreifuss, Armin Nolzen, George Browder, Gershon Greenberg, Simon Erlanger, Avraham Milgram, Milka Zalmon, Walter Zwi Bacharach, David Cesarani.
VOLUME 30 (2002)

This volume includes articles on the Jedwabne controversy following the publication of Jan Tomasz Gross's book, *Neighbors*; early confrontations with commemoration and other postwar issues; aspects of the last year of the Holocaust; elite groups' attitudes towards Nazis and Jews in the 1930s; and review articles on recent important books. Among the contributors are: Anna Bikont, Dariusz Stola, Judit Molnár, Karl Liedke, Mordechai Altshuler, Peter Longerich.

VOLUME 29 (2001)

This volume is dedicated to the memory of George L. Mosse, who had a seminal influence on the study of racism, fascism, and modern antisemitism, as well as other subjects. It opens with a review essay by Jeffrey Herf on Mosse's work. Two foci – the Holocaust in the Soviet Union and religious groups and the Holocaust – highlight this volume, alongside a variety of research and review articles.

VOLUME 28 (2000)

The articles focus on the Death Marches. The volume opens with Jacob Borut's article on the widespread latent and active antisemitism in tourist facilities in Weimar, Germany, and includes the following articles: Yechiam Weitz on the Israeli government's decision to negotiate with West Germany on reparations; Avraham Altman and Irene Eber study the factors behind the receipt of German-Jewish refugees in Shanghai in the years 1938-1940; and more.

VOLUME 27 (1999)

This volume is dedicated to the memory of Jacob Katz, one of the most important Jewish historians of the 20th century, and it opens with his paper on European societies and the Jews during the interwar years. The volume includes foci on German Jewry under Nazi rule and the reactions of neutral countries to Nazi policies towards the Jews, as well as new research and thought on a variety of topics.

VOLUMES 11-14, 16-18, 23-25

These volumes span 20 years of research on the Holocaust and include articles that have become classics, as well as articles that mark milestones in the development of the historiography of the Holocaust. Among the authors: Uwe Adam; Götz Aly; Yitzhak Arad; David Bankier; Yehuda Bauer; Martin Broszat; Christopher Browning; Daniel Carpi; David Engel; Saul Friedländer; Martin Gilbert; Wolf Gruner; Israel Gutman; Ulrich Herbert; Andreas Hillgruber; Michael Kater; Shmuel Krakowski; Abraham Margaliot; Dina Porat; Adam Rutkowski; Eliezer Schweid; Uriel Tal; Aharon Weiss; Leni Yahil.
AND GOD SAW THAT IT WAS BAD
A Story from the Terezín Ghetto

Otto Weiss | Editor: Ruth Bondy | Translator: Iris Urwin

What would have happened if God had heeded one man’s prayers in the Theresienstadt ghetto, and had taken on human form to help him? This unusual personal novella by Otto Weiss, dedicated to his wife for her birthday in June 1943 and illustrated by their daughter Helga, then 13, is a unique creative reflection of life in the ghetto – suffering, fear and alienation with moments of humanity and hope. The surprising conclusion raises fascinating moral and theological issues. Weiss was murdered in Auschwitz-Birkenau in October 1944. His wife and daughter survived and retrieved the book.

Foreword and original illustrations by the author’s daughter, artist, Helga Weissová-Hošková; Afterword and explanatory notes by historian Ruth Bondy.

$36.00 (airmail included)

DOCUMENTS ON THE HOLOCAUST
Selected Sources on the Destruction of the Jews of Germany and Austria, Poland, and the Soviet Union

Editors: Yitzhak Arad, Israel Gutman, Abraham Margaliot

A comprehensive collection of essential documents for students and laymen interested in the history of the Holocaust. These documents reflect major trends and developments in Nazi ideology and policy towards the Jews as well as behavior and reactions of the Jews facing the Nazi conquest in the following countries: Germany, Austria, Poland, the Baltic States, and the areas of the Soviet Union.

In association with University of Nebraska Press
$36.00 (airmail included)
LAST LETTERS FROM THE SHOAH

Editor: Walter Zwi Bacharach

“These are my last words…” is a sentence found over and over again in this unique volume of letters written by those who would not survive the Holocaust. The letters were discovered over the past 60 years, preserved by the victims’ families and friends, and ultimately collected by Yad Vashem.

In association with Devora Publishing
$36.00 (airmail included)

THE GURS HAGGADAH

Passover in Perdition

Editors: Bella Gutterm and Naomi Morgenstern

Facsimile edition of a handwritten and hand drawn Passover Haggadah from Gurs detention camp, where Jewish prisoners celebrated the Festival of Freedom behind barbed wire. Mortality was extremely high under inhuman conditions. In the summer of 1942, most of the inmates were transported to Drancy and from there to Auschwitz.

In association with Devora Publishing
$28.00 (airmail included)

THE WOLFSBERG MACHZOR 5705

Wolfsberg Labor Camp, Germany, 1944

Editors: Bella Gutterm and Naomi Morgenstern

A facsimile edition of the New Year prayer service handwritten from memory by Hungarian Cantor Naftali Stern on pieces of paper torn from cement sacks in the Wolfsberg Labor Camp, part of the infamous Gross-Rosen slave labor complex, in which conditions were especially difficult.

$28.00 (airmail included)

TOMMY

To Tommy, for his Third Birthday in Theresienstadt, 22 January 1944

Written and Illustrated by Bedřich Fritta

The album was drawn by Czech artist Bedřich Fritta as a present for his son Thomas on his third birthday, a gift of optimism. Fritta was head of the Theresienstadt ghetto’s technical department, where Jewish artists were forced to draw plans and prepare propaganda illustrations for the Germans. By night, they documented the grim ghetto life.

Tommy has won Special Honorable Mention for illustration of a children's book from the Israel Museum.

$36.00 (airmail included)
**CAN HEAVEN BE VOID?**

Baruch Milch | Editor: Shosh Milch-Avigal

“On Friday, September 1, 1939, the day WWII broke out, my real life began to end... only a few of us will survive.”

Dr. Baruch Milch’s wife was murdered along with his young son and his faith. In his utter loneliness, Milch, having lost all that was dear to him, wrote almost compulsively on pieces of paper and notes to leave a testimony behind.

“Apparently there are no coincidences in this precise book... This is a tremendous labor of love, written with great emotion and having great emotional impact.” [Literature and Books, *Ma’ariv*, 9 April 1999]


$24.00 (airmail included)

**FROM FIUME TO NAVELLI**

A Sixteen-Year-Old’s Narrative of the Fleischmann Family and Other Free Internees in Fascist Italy, September 1943 – June 1944

Luigi Fleischmann | Editor: Daniella Zaidman-Mauer

“It was guarded by military police... we moved out, armed only with some pistols and hand grenades...”

This diary documents a little-known aspect of the Holocaust – the plight of Jewish "free internees" in Italy during WWII. It describes in vivid detail the unique predicament of Jewish residents following the passage of the Nazi racial laws in Italy. The lucid descriptions are enhanced by outstanding drawings of the area and events of the time.


$24.00 (airmail included)
RUTKA’S NOTEBOOK
January–April 1943

Rutka Laskier | Editor: Daniella Zaidman-Mauer

“I have a feeling that I’m writing for the last time. There is an Aktion in town. I’m not allowed to go out and I’m going crazy…” (February 20, 1943)

Descriptions of alarming moments are intertwined with private and banal thoughts in the notebook of 14-year-old Rutka Laskier from Będzin, which documented her life during a few months in 1943. This diary reflects the entire universe of an adolescent Jewish girl in the shadow of death.


$24.00 (airmail included)

WILHELM FILDERMAN
Memoirs & Diaries, volume 1 – 1900-1940

Editor: Jean Ancel

"Instead of trying to help a few, was it not more helpful to attack the roots of the evil? Studying law, would I not be better equipped to fight for the rights, the legal rights of man?"

Diary of the former leader of the Jews of Romania in the inter-war period. Filderman supervised the process of obtaining equal rights for Jews following WWI. This volume covers 1900-1940, and deals with the fate of the last eastern European Jewish community to be emancipated, and its struggle for civil rights amid antisemitism and “Greater Romania” between the two world wars, the Iron Guard, first pogroms, and more.

In association with Tel Aviv University

$48.00 (airmail included)

YOUTH WRITING BEHIND THE WALLS
Avraham Cytryn’s Lodz Notebooks

Avraham Cytryn

“Sometimes it is actually hate that ignites the fever of creativity in me. Because I am as extreme in love as I am in hate.”

Avraham Cytryn was 13 when he was interned in the ghetto. He wrote fiction and poetry, both of which read like a lament on the fate of the incarcerated Jews of Lodz, doomed to starve and perish. Avraham died in Auschwitz.


$24.00 (airmail included)
17 DAYS IN TREBLINKA
Daring to Resist, and Refusing to Die

Eddie Weinstein

Eddie Weinstein was deported to the Treblinka death camp from Łosice on August 1942. The next day he was shot in the chest by an SS guard. His brother hid him and left to get him water, but never returned. Eddie escaped the camp and returned to the remnant ghetto in Łosice, telling the remaining Jews about the gas chambers. He hid with his father in a pigsty, a fishpond, and in a bunker in the forest and was liberated by the Soviet army, after which he was inducted into the Polish Army.


$24.00 (airmail included)

A DIFFERENT STORY
About a Danish Girl in World War Two

Emilie Roi

A story for children told in a child’s voice: Little Maya was different from her neighbors. Not only were her eyes different – brown instead of blue – but her family was different, too, being the only Jewish family in the area. Denmark, too, was different: most of its Jews were saved by the underground that with the help of Danish fisherman, moved thousands of Jews to safety in neutral Sweden in a very short time.

(1990) Cat. No. 77 | 80 pp., soft cover, 16X23 cm.

$14.00 (airmail included)
A JOURNEY OF SURVIVAL
A Young Boy’s Odyssey from Hungary through Auschwitz and Jaworzno to Eretz Yisrael

Asher Bar-Nir

Born in 1930, Asher Bar-Nir and his parents were moved into the ghetto of Nyíregyháza, Hungary, when the Nazis occupied their small town in the spring of 1944. The young teenager found himself alone in Auschwitz and then in the Jaworzno forced labor camp. Liberated in March 1945, after having survived a “death march”, Asher made the long, arduous return to Hungary, he joined the Zionist youth movement Hashomer Hatzair. In May 1948, after being part of the Exodus, Asher reached Israel.


$24.00 (airmail included)

A PEDIGREED JEW
Between There and Here – Kovno and Israel

Safira Rapoport | Translator: Pamela Hickman

Nechama Baruchson, a native of Kovno, was a company commander of the underground movement ABZ in the Kovno ghetto. After the loss of her mother and the destruction of the ghetto, Nechama was taken to the Stutthof Concentration Camp from which she eventually left on the Death March. Owing to her courage, she managed to escape from the rows of prisoners, joined the Brichah organization, and ultimately immigrated to Israel. This is a "Second Generation" story of a daughter, who sets out on a journey tracing her mother’s footsteps in Europe.


$24.00 (airmail included)

ANNA
A Teenager on the Run

Anna Podgajecki | Translator: Sandy Bloom

Anna Podgajecki was born in Korzec, Poland. She was very beautiful, and also possessed the unique skill of predicting events, yet none of the Jews of Korzec listened to her warnings. Alone, wandering from place to place, everyone looked at her and admired her, although unscrupulous people took advantage of her goodness and innocence. Anna survived the war as a Russian-German translator in a tire factory, as a housekeeper, on the roads, under house arrest by secret police, and finally, by working as a nurse at the front. In 1958, she and her husband were allowed back to Poland, and in 1960 they immigrated to Israel.


$36.00 (airmail included)
**CHASIA BORNSTEIN-BIELICKA**  
One of the Few: A Resistance Fighter and Educator, 1939-1947

Neomi Izhar

Chasia Bornstein-Bielicka grew up in Grodno, Poland. During the German occupation, she enlisted in the combat resistance and was sent to Białystok. There, she became a liaison with the partisans, moving ammunition, medicines, food and information to the Białystok forests. When the war ended, Chasia embarked on a new chapter in her life: opening the first children’s home of the Koordynacja for the Redemption of Jewish Children in Liberated Poland. For a year and a half, she migrated with the children along the route of the *Bricha* to Germany, France, and then to Eretz Israel.

$36.00 (airmail included)

**CONSIDER ME LUCKY**  
Childhood and Youth during the Holocaust in Zborów

Sabina Schweid | Translator: Naftali Greenwood

Sabina Schweid grew up during the war in Zborów, in occupied Eastern Galicia. She had a very happy childhood, but when the Germans marched into town in July 1941, it all came to an end. Sabina’s father was appointed chairman of the Judenrat in Zborów. Sabina took refuge in a hiding place and was alone with the problems she faced in growing and maturing into a woman. She moved from one hiding place to another, and when the war was over, Sabina was reunited with her mother. She joined a Zionist youth movement, came to Israel, and fought in the War of Independence.

$24.00 (airmail included)

**CROSSING THE RIVER**

Shalom Eilati

Against the backdrop of Lithuania’s occupation – first by the Red Army, next by the Germans, and then again by the Russians – it is a story reflected through the prism of a sharp-eyed child. His story starts in the occupied Kovno Ghetto and ends with his flight across the Soviet border, through Poland and Germany, and finally, his arrival in Israel.

“When such testimony is combined with talent as brilliant as that revealed by Shalom Eilati, and when that talent is guided by an artistic sensibility capable of navigating such a complex story, we are able to see it plainly.” [A. B. Yehoshua]

In association with the University of Alabama Press  
$36.00 (airmail included)
CRY LITTLE GIRL
A Tale of the Survival of a Family in Slovakia

Alyza Barak-Ressler

Narrated by the 12-year-old elder daughter of a Jewish Slovakian family of four who wandered from hideout to hideout, this is a tale of survival, a little girl’s courage, and first love.

Honorable Mention, the Ze’ev Prize for Young Adult Books, 2000.

“A rare, fascinating story... Highly recommended.” [Shulamit Geva, Ma’ariv, 20 April 2001]


$24.00 (airmail included)

CZECH MATE
A Life in Progress

By Thomas Otto Hecht as told to Joe King

This book speaks of life as it once was in Bratislava, and its Jewish community, describes the Hecht family’s trials and tribulations in escaping the horrors of the Nazis, their struggles in finding a new home, and their successful integration into the Canadian Jewish community – from Bratislava, to Paris, to Nice, to Lisbon to Montreal after a harrowing three-year odyssey in war-stricken Europe.


$24.00 (airmail included)

ESCAPE TO LIFE
A Journey Through the Holocaust
The Memories of Maria and William Herskovic

Patricia Herskovic

Two people triumph in this story of courage, luck and passion during WWII. William Herskovic escaped from the Auschwitz death camp, miraculously made his way across Nazi-occupied Europe, alerted the underground, and was eventually credited with the rescue of thousands bound for the gas chambers. Mireille hid her parents in attics and rural homes, risking her life daily to find food for them.


$24.00 (airmail included)
HOME IS NO MORE
The Destruction of Kosow and Zabie

Danek Gertner and Jehoschua Gertner

The two authors, uncle and nephew, tell the story of their two small but vibrant Jewish communities and bitter end, when the Nazis occupied the area and began to implement the Final Solution. The authors were directly involved in community life, and depict events through the eyes of two generations. They were among the very few who survived the destruction of their native towns.

$24.00 (airmail included)

MAMA, IT WILL BE ALRIGHT

Sol Silberzweig

Born in Warsaw in 1917, Sol entered his family’s fur business. During the war, trapped in the Warsaw ghetto, he met his childhood sweetheart Gittel. Their lives were intertwined throughout the war as both went from concentration camp to concentration camp. At war’s end, Sol found his Gittel; the couple married and immigrated to the USA.

“I recommend this volume, for I believe in the overall importance of survivors’ testimonies.” [Elie Wiesel]

$24.00 (airmail included)

MENACHEM & FRED
Thoughts and Memories of Two Brothers

Frederick Raymes and Menachem Mayer

Two young brothers born in Germany were deported with their family to France and held in a detention camp. Their parents were transferred to Rivesaltes. Two years later they were sent to Drancy and from there to Auschwitz. The brothers were shuffled between orphanages in France and Switzerland, and eventually they were separated. After the war Fred made his way to the United States, and Menachem came to Israel.

The film based on this book was awarded “Most Inspirational Movie of the Year Award”, at the “Cinema for Peace”, Berlin 2009.

New updated edition (Are the Trees in Bloom Over There?)
$24.00 (airmail included)
MY LIFE AS AN “ARYAN”
From Velyki Mosty through Zhovkva to Stralsund

Jerzy Czarnecki

The author survived under three identities lived in five languages. Born in eastern Poland, Izaak Steger spoke Yiddish, Ukranian, Polish, German and Russian. He fled from the Nazis to the “Aryan” side of Warsaw as Jerzy Czarnecki, but even under torture, he stuck to his story that he was Fydor Solenko, a Ukranian. He later returned to Warsaw, and had a successful academic career until being forced to flee to Switzerland.

In association with Hartung-Gorre Verlag Konstanz

$24.00 (airmail included)

ONE STEP AHEAD
David J. Azrieli (Azrylewicz), Memoirs, 1939-1950

Danna J. Azrieli

Azrieli’s story demonstrates his fierce loyalty to his family and his courage in seeking freedom always “one step ahead” of death. Adventures include escape from occupied Poland to Uzbekistan, enlistment in the Anders’ Army, reaching Iran, escaping to Iraq. In Baghdad, with the help of Moshe Dayan and Enzo Sereni, he was concealed on a bus that smuggled weapons into Palestine.


$24.00 (airmail included)

PEPICZEK
He Didn’t Know His Name

Yossi Sarid

With the hand of a master, as in a detective story, Yossi Sarid describes the long search by Jozef-Petr-Pepiczek for his identity. Sarid is a faithful mouthpiece for Pepiczek and for the family he lost, for the tortured Mengele twins and for the dwarfs who were tortured with them. Sarid, politician and poet, sees himself as the emissary of Petr-Pepiczek. Because Petr Grunfeld “was silent and kept his memories hidden”, Sarid felt that it was his mission to take him out of hiding and commit his life story to Yad Vashem.

In association with Yedioth Ahronot Books

$24.00 (airmail included)
**RUN, MY CHILD**  
The Story of Sam and Rachel Boymel

Sam and Rachel Boymel

This unique memoir, told movingly in two voices that later intertwine, relates the story of Sam Boymel who was raised in Turzysk, Poland, and witnessed the massacre of his entire family, and his future wife Rachel who survived her own terrible traumas during the war. Forced to live in the freezing outdoors for five years, the young Sam survived due to the help of a family that later was recognized as Righteous Among the Nations. After joining the partisans and the Russian forces he met Rachel, who helped Jewish refugees returning to the liberated city of Rowne. The two became a couple, and after giving birth to their first child they immigrated to the USA.


$24.00 (airmail included)

---

**THE ANGUISH OF LIBERATION**  
Testimonies from 1945

Editors: Yehudit Kleiman and Nina Springer-Aharoni

The book presents a compilation of excerpts from testimonies about the liberation from Nazi concentration camps in 1945. They have been selected from a voluminous collection of testimonies from the period of the Holocaust. This is an attempt to portray through photographs and to describe through testimonies the complexity of the liberation and its special significance for the survivors.


$14.00 (airmail included)

---

**THE FIRE AND THE LIGHT**

Herman Kahan | Foreword by Elie Wiesel

Chaim Hersh Kahan is from Elie Wiesel’s home town of Sighet, Transylvania. His happy pre-war childhood and yeshiva studies were followed by confinement in the ghetto, and transport to Auschwitz. He and his father survived selection by Mengele, followed by slave labor in Wolfsberg and Ebensee. Sustained by his father’s spiritual strength, Kahan survived and was liberated.


$24.00 (airmail included)
THE SOLDIER WITH THE GOLDEN BUTTONS
Miriam Steiner-Aviezer

The book presents a child’s eye view of the Holocaust in this story of Jewish children wrenched from a carefree childhood and overwhelmed by the brutal savagery of war. A few days are enough to turn them into adults forced to contend with hunger and thirst, fear and death, and only their inner world can help them confront reality.

$24.00 (airmail included)

THE TULIPS ARE RED
The Story of a Jewish Girl in the Dutch Resistance during World War II
Leesha Rose

The Nazi invasion of Holland in 1940 disrupted Leesha’s plans and changed the entire direction of her life. She worked as a nurse in Jewish hospitals in Amsterdam, and in 1943 she became active in the Dutch Resistance. She found hiding places for hundreds of Jews, fed and cared for them, and also participated in underground activities.

$24.00 (airmail included)

WE ARE WITNESSES
Zvi Asaria-Hermann Helfgott

This is a unique account of the Holocaust and its aftermath by a Jewish Yugoslav army chaplain, based on his wartime diary. The author, PhD, rabbi and Yugoslav Army officer in World War II, spent four years in Germany among Yugoslavian Jewish officers who were prisoners of war. With distinct literary skill, the author paints a broad scene of those days and delineates fine-tooled descriptions of the atmosphere engulfing the captive Jewish officers, Bergen-Belsen after the liberation and the dreams and struggles of the camp survivors. He offered encouragement and consolation, celebrated the Jewish holidays, fostered the study of Hebrew and Jewish history and reinforced the survivors’ faith in the destiny of the Jewish People. After liberation, he devoted great effort in the Displaced Persons camps, provided spiritual support and organized survivors for their immigration to the Land of Israel.

$36.00 (airmail included)
THE HOLOCAUST SURVIVORS’ MEMOIRS PROJECT

As Nobel Peace Prize laureate Elie Wiesel has observed, “The Holocaust must never be studied exclusively from the perspective of the perpetrators. Each survivor’s story is unique, and adds to our understanding of the Holocaust and the understanding of future generations”.

Yad Vashem and the Holocaust Survivors’ Memoirs Project, with the World Federation of Bergen-Belsen Associations assistance, have embarked on a mission to publish Holocaust survivor memoirs in English. Our goal is to collect, preserve, and make available to interested readers the autobiographical accounts of Holocaust survivors.

Soft cover, 15X23 cm.

$24.00 each book (airmail included)

A PHYSICIAN INSIDE
THE WARSAW GHETTO, 1939-1943

Mordechai Lensky | Foreword by Samuel Kassow

A gripping account of a Jewish doctor in the Warsaw ghetto, struggling against all odds to provide medical care to a community condemned to squalor, disease, and death. The memoir also provides singular insights into many aspects of ghetto life, including the massive building of bunkers in late 1942 and early 1943. The Lensky family escaped the ghetto in March 1943 and hid on the “Aryan” side of Warsaw under assumed identities.

(2009, 256 pp.) ISBN: 0-9814686-3-1, Cat. No. 745
**BY THE GRACE OF STRANGERS**
Two Boys’ Rescue During the Holocaust

Gabriel Mermall; Norbert Yasharoff | Foreword by David Silberklang

Includes two father-son rescue stories. Mermall’s diary relates his story as a slave laborer in the Hungarian military’s Labor Service, and his rescue in 1944 together with his son. Eleven-year-old Yasharoff was forced to move with his family into the Sofia Ghetto, an experience that inspired him to express himself through poetry.


**DAYS OF RAIN**

Enzo Tayar

Drawing on the diary that he kept for the year 1943, Enzo Tayar recounts the impact on his family and friends of the increasingly severe anti-Jewish measures instituted by Italy after the German invasion. Tayar fled Florence taking refuge on a succession of farms throughout Tuscany. The family was reunited after the liberation.


**ESCAPING HELL IN TREBLINKA**

Israel Cymlich; Oskar Strawczynski | Foreword by David Silberklang

Two remarkable documents written by two survivors of that hellish darkness while the authors were still in hiding, unsure if they would succeed in evading the Nazis. Cymlich’s memoir provides a rare insight into the Treblinka I forced labor camp’s brutal daily life. Strawczynski’s memoir is one of the earliest written eyewitness accounts of the August 1943 uprising in Treblinka.


**FIGHTING FOR SURVIVAL**

E. H. (Dan) Kampelmacher | Foreword by Dan Michman

The author left his family and fled his native Vienna to Holland. There he was imprisoned in the state prison at Veenhuizen, where he wrote a diary relating his experiences in 1938. The book goes on to tell of his survival during the war working on Dutch farms, acquiring forged documents from the underground, and in hiding.

**FLORA, I WAS BUT A CHILD**

Flora M. Singer | Foreword by Martin Gilbert

This is the gripping story of a young girl hidden with her two little sisters in convents in Belgium during the Holocaust. Their mother’s remarkable intuition and initiative, together with the selfless assistance and vigilance of two Righteous Among the Nations, George Ranson and Père (Father) Bruno, helped save them.

*(2007, 180 pp.) ISBN: 0-9760739-8-6, Cat. No. 466*

**GUARDED BY ANGELS**

*How My Father and Uncle Survived Hitler and Cheated Stalin*

Alan Elsner | Foreword by David Cesarani

The story of two Jewish brothers forced to flee Poland in 1939. Arrested by Soviet authorities, they were transported to Arctic labor camps. Released 18 months later, they traveled thousands of miles across the USSR. They were drafted into the Red Army, and participated in the Soviet advance through Poland and into Germany.

*(2005, 256 pp.) ISBN: 0-9760739-1-9, Cat. No. 3918*

**IN THE SHADOW OF DEATH**

Joseph Foxman | Foreword by Abraham Foxman

Joseph Foxman’s memoir is brief yet poignant. The fear and trembling in the ghettos in occupied Lithuania, the brutality of work brigades, the determination to save his newborn son Abraham, given to a Catholic woman who baptized him, the thousand ways of avoiding death. Will the reader tomorrow understand what it meant for Jewish parents to be separated from their child? [Elie Wiesel]

*(2011, 198 pp.) ISBN: 0-9814686-5-5, Cat. No. 779*

**IN THE STRUGGLE**

*Memoirs from Grodno and the Forests*

Leib Reizer | Foreword by Martin Gilbert

A memoir of Grodno, and Reizer’s successful escape to the forests with his wife and young daughter, where they survived with partisans and in family camps. In riveting prose, he describes ghetto life in Grodno and in Minsk, the liquidation and his family’s escape after he stole guns and ammunition for the partisans in the forests.

*(2009, 192 pp.) ISBN: 0-9814686-2-4, Cat. No. 738*
MEMOIRS OF AN UNFORTUNATE PERSON
The Diary of Moty Stromer

Moty Stromer | Foreword by David Silberklang

Marek (Moty) Stromer lived with his entire family in Kamionka until the outbreak of WWII. His memoirs recount his experiences in the Lemberg ghetto, the vicious treatment he suffered at the hands of local Ukrainians, his imprisonment in the Janowska forced labor camp, his escape from a deportation transport to the Bełżec death camp, and ultimate rescue in the barn of his Christian neighbor from Kamionka.


ON THE FIELDS OF LONELINESS

Hersch Altman | Foreword by Shimon Redlich

The remarkable memoir of a young boy, who survived the murder of his family and the destruction of his town, while evading his pursuers. He vividly depicts his early years in Brzeżany, and the hardships of the Soviet occupation. He relates the brutality of the Nazi occupation, the intolerable life in the ghetto, the horrors of the Aktionen, and the ingeniously constructed bunker that eluded the Nazi soldiers and their dogs.


PATH OF HOPE

Menachem Katz | Foreword by Shimon Redlich

Menachem Katz relates his escape from the mowing down of the last Jews of Brzeżany at the cemetery in 1943 through his experiences hiding in a bunker with seven other people. He describes life in hiding in detail, as well as the relationship with a family of Poles who assisted them in survival. Katz relates the severe difficulties of daily existence in the closed and crowded spaces, alongside some moments of humor.

REMEMBER
My Stories of Survival and Beyond

Marcel Tuchman | Foreword by Deborah E. Lipstadt

Tuchman recounts dramatic tales of his often brutal, always compelling experiences as a youth in Eastern Europe during the Holocaust and its aftermath. The story carries us from the Przemyśl ghetto and slave labor in the Auschwitz death camp to his experiences attending university in post-war Germany, filled with characters both good and evil, all of whom played a role in his survival.

(2010, 260 pp.) ISBN: 0-9814686-4-8, Cat. No. 773

STOLEN YOUTH
Five Women’s Survival in the Holocaust

Isabelle Choko-Sztrauch-Galewska; Frances Irwin; Lotti Kahana Aufleger; Margit Raab Kalina; Jane Lipski

Includes the memoirs of five young women. The paths of some of them crossed, whether in Auschwitz, Bergen-Belsen, or elsewhere. Each woman tells the story of her own survival and the fate of her family, from Poland, Transnistria, Czech Silesia, prison in the Soviet Union, Slovakia and other countries, to liberation.


YESTERDAY
My Story

Hadassah Rosensaft | Introduction by Elie Wiesel

Dr. Rosensaft, imprisoned in Auschwitz-Birkenau and Bergen-Belsen, kept 149 Jewish children alive until liberation, and then served as administrator of the camp’s hospital. She was a leader of the Jewish DP in the British Zone of Germany, was one of the witnesses at the first trial of Nazi war criminals, and played a pivotal role in the creation of the United States Holocaust Memorial Museum.

AN ARDUOUS ROAD
Samuel Bak: 60 Years of Creativity

Exhibition Curator and Editor: Yehudit Shendar

Viewers joining the six-decade-long journey of Samuel Bak’s works through this catalog, are presented with a multi-faceted experience – an encounter with an artist dealing head-on with the basic question of “how” underlying the language of art, with an artist debating with himself about the abstract, the figurative and the gamut between them. A unique and private experience through art.

Bilingual English/Hebrew edition

$36 (airmail included)

DOUBLE SIGNATURE
Portraits of Personalities from the Terezin Ghetto

Max Plaček
Exhibition Curator: Bella Shomer-Zaitchik | Editor: Bracha Freundlich

These drawings force us to re-examine the question of spiritual courage, man’s struggle to preserve humanity; in our context, Plaček makes us look at life in the Terezin ghetto in the shadow of death, a life that ended in the death camps for most of the people that he drew. It should be perceived as an arresting artistic document as well as a topical historical record.

Bilingual English/Hebrew edition
(1994) Cat. No. 56 | 100 pp., soft cover, 23X30 cm.

$14 (airmail included)
ETCHED VOICES
The Holocaust in the Art of Contemporary Artists

Exhibition Curator: Yehudit Shendar

An exhibition catalog in which survivors, the second generation and contemporary artists, express their reactions to the Holocaust through art. Each generation has its own form of representation and expression.

Bilingual English/Hebrew edition

$24 (airmail included)

JEWSH CREATIVITY IN THE HOLOCAUST
Exhibition of Jewish Creativity in the Ghettos and Camps under Nazi Rule, 1939-1945

Editors: Yosef Kermiez and Yechiel Szeintuch

This catalog reflects the internal spiritual resistance of Jews against their persecution and extermination. The Jews’ resistance was manifested in a wide range of creative activities, of which many works were lost in the course of the Holocaust.

Trilingual English/Hebrew/Yiddish edition
(1979) Cat. No. 1979 | 36 pp., soft cover, 21X21 cm.

$14 (airmail included)

MY HOMELAND
Holocaust Survivors in Israel

Exhibition Curator and Editor: Yehudit Shendar

To mark Israel’s 60th anniversary, the exhibition uncovers the highly influential presence of Holocaust survivors in the public sphere since the State’s establishment. The survivors bound the rehabilitation of their personal lives to the project of national renaissance and quickly integrated into all realms of Israeli enterprise.

Bilingual English/Hebrew edition

$14 (airmail included)

OSIAS HOFSTATTER
The Early Years, 1938-1957

Exhibition Curator and Editor: Rachel Sukman

At the outbreak of WWII, Hofstatter was thirty-five, in the prime of his life, yet without a home and not yet an artist, when he became a concentration camp prisoner. Paradoxically, this was when Hofstatter began doing his first drawings: portraits, faces of fellow-inmates, scenes of the camp.

Bilingual English/Hebrew edition
(1992) Cat. No. 1944 | 56 pp., soft cover, 21X27 cm.

$14 (airmail included)
SPOTS OF LIGHT
To Be a Woman in the Holocaust

Exhibition Curator and Editor: Yehudit Inbar

This catalog focuses on the position of women and the ways in which they coped with radical situations, since they applied their minds to a place that deprived them of their minds; brought strength to a place where they had no strength; in a place where they and their families had no right to live, they turned every additional moment of life into a meaningful moment.


$36 (airmail included)

TESTIMONY
Art of the Holocaust

Editors: Irit Salmon-Livne, Ilana Guri, Yitzchak Mais

Amidst the destruction, the killings and deportation, Jews continued their cultural and artistic activities. Over the years, Yad Vashem has collected many works created during the Holocaust. This catalog presents selected pieces.

Bilingual English/Hebrew edition

$14 (airmail included)

THE LAST GHETTO
Life in the Lodz Ghetto, 1940-1944

Editor: Michal Unger

The Lodz Ghetto, sealed in May 1940, was one of the first ghettos established by the Germans, and the longest-lived in Eastern Europe. It survived until late August 1944. This monograph presents photographs and documents from Lodz, including elements typical of other ghettos in Poland as well as aspects that are particular to Lodz alone.

Bilingual English/Hebrew edition

$48 (airmail included)

VIRTUES OF MEMORY
Six Decades of Holocaust Survivors’ Creativity

Exhibition Curator and Editor: Yehudit Shendar

The Yad Vashem art collection expresses the voices of survivors in a powerful language of signs and symbols. The virtues of memory take shape, face and voice, in a multi-layered visual weave producing a powerful ensemble.

Bilingual English/Hebrew edition

$68 (airmail included)
FACTS AND FEELINGS
Dilemmas in designing the Yad Vashem Holocaust History Museum

Dorit Harel | Chief Editor: Zeev Drori
Editors: Doron Gumpert, Dahlia Falk Zaguri, Yaffa Shimrony

“For many years I was involved in the design and construction of different kinds of museums... Being appointed the sole designer of the new Yad Vashem Holocaust History Museum was, I believe, a token of appreciation for my professional capabilities and work.” [Dorit Harel]

After graduating from Bezalel Academy of Art and Design, Dorit Kotler-Harel devoted her professional life to designing museums and exhibitions. Without doubt, the jewel in Dorit’s creative crown was the Yad Vashem Holocaust History Museum. In this album, Dorit Harel shares her professional, personal and philosophical dilemmas that arose as she designed the Yad Vashem Holocaust History Museum.

$68 (airmail included)

THE AUSCHWITZ ALBUM
The Story of a Transport

Editors: Israel Gutman and Bella Gutterman

This unique album documents the process of arrival, selection, confiscation of property and preparation for murder of a Jewish transport from Carpatho-Ruthenia, which arrived at the ramp of Auschwitz-Birkenau in May 1944. This edition includes a picture that had been missing for years, and the identity of the deportees.

“Readers of this book are therefore sentenced to being tossed back and forth, between the urge to keep poring over this unique historical document and not to turn their eyes away, and the sense of unease that this magnetic hold over them creates.” [Dr. Iris Milner, Ha’aretz Literary Supplement, 27 July 2003]

In association with the Auschwitz Museum, Poland
$88 (airmail included)
THE PICTORIAL HISTORY OF THE HOLOCAUST

Editor: Yitzhak Arad

This extraordinary compilation of photos, maps, and explanatory text, with rare photographs combined with a concise history, form one of the most unique and informative reference works on the Holocaust, providing haunting proof of Nazi genocide, brave resistance and hopes for a new life.

$88 (airmail included)

THE VISIT OF POPE JOHN PAUL II TO YAD VASHEM, JERUSALEM

March 23, 2000

Remarks by the late Pope John Paul II on his historic visit to Yad Vashem in March 2000 emphasize the imperative of remembering the Holocaust. He stressed the uniqueness and centrality of the Holocaust in the history of Western Christian civilization. An ideology as warped and destructive as the Nazi ideology could have developed “only in the absence of God” amidst the disappearance of basic human values.

(2000) Cat. No. 294 | 40 pp., soft cover, 21X27 cm.
$14 (airmail included)

TO BEAR WITNESS

Holocaust Remembrance at Yad Vashem

Editors: Bella Guttermen and Avner Shalev

This album leads the reader through the events of the Holocaust as depicted in Yad Vashem’s Holocaust History Museum. It is not only a story of the Jews but of humankind, with personal stories, documents, works of art, films and thousands of photographs of a world that is no more.

$58 (airmail included)

YAD VASHEM

Moshe Safdie: The Architecture of Memory

Articles by Joan Ockman, Moshe Safdie, Avner Shalev, Elie Wiesel

Yad Vashem was established in 1953, and over the years a series of institutional spaces, memorials, and artworks were added. This culminated in Spring 2005 with the inauguration of a major new centerpiece, a museum of Holocaust history and ancillary structures, designed by Moshe Safdie. This book explores how architecture copes with commemoration and discusses the work of one of today’s leading architects.

$68 (airmail included)
Maxi Librati

Mardochée Maxi Librati, jeune juif sépharade de la communauté de la banlieue de Lyon, est l’aîné de 13 enfants. Il se retrouve seul, à 18 ans, face à la barbarie nazie. Tout au long de son combat contre l’horreur quotidienne, il restera optimiste, et croira en sa bonne étoile. À Auschwitz-Birkenau, il pense naïvement qu’il va travailler. Il a été sélectionné pour nettoyer le ghetto de Varsovie, ensuite il échappera à la mort dans les marches de Varsovie-Kovno et de Dachau à Kaufering. C’est après une dernière marche Kaufering-Allach qu’il sera libéré par les américains. Il entamera une résurrection qui le portera à une réussite sociale hors pair, sans jamais oublier ceux qui n’avaient pas eu sa chance et dont il défend maintenant la mémoire.

$24 (frais d’expédition inclus)

LA HAGGADAH DE PESSAH DU CAMP DE GURS
Pessah 1941

Edition facsimilée d’un manuscrit et de dessins d’une Haggadah de Pessah du camp d’internement de Gurs, où les prisonniers Juifs avaient célébré la sortie d’Egypte derrière les barreaux. Le taux de mortalité était extrêmement élevé, en raison des conditions inhumaines de détention, du froid intense, de la mauvaise qualité de la nourriture, du bourbier permanent et des baraques qui étaient loin de servir d’abris. Au cours de l’été 1942, la majorité des prisonniers fut transférée à Drancy et de là à Auschwitz.

$28 (frais d’expédition inclus)
**IL N’Y A PAS D’ENFANTS ICI**
*Dessins d’un Enfant Survivant des Camps de Concentration*

Thomas Geve

Très peu d’enfants survécurent à l’extermination planifiée par Hitler. À la Libération, le jeune Thomas est si faible qu’il est contraint de rester un mois de plus dans le camp de Buchenwald. Aidé par les prisonniers, il réalise alors une série de dessins et tente ainsi de témoigner de l’indicible. En quelques traits, Thomas Geve a su rendre l’horreur absolue. Après *Le Journal d’Anne Frank*, texte poignant sur la clandestinité, devenu le symbole du génocide juif à travers le monde, l’œuvre graphique de Thomas Geve est un témoignage unique dans l’histoire de la déportation et contribue au devoir de mémoire de la Shoah. Une description bouleversante de l’intérieur des camps.

*En collaboration avec Jean-Claude Gawsewitch Éditeur*

$36 (frais d’expédition inclus)

**AFIN QUE SACHE LA JEUNE GÉNÉRATION...**
*Shoah et Mémoire à Yad Vashem*

Édité par Bella Guterman et Avner Shalev

Cet album invite le lecteur à dérouler les événements historiques de la Shoah. Ce n’est pas seulement l’histoire des Juifs, mais l’histoire de toute l’humanité. Album qui regorge d’histoires personnelles, de documents, de reproductions d’œuvres d’art, de dessins et de milliers de photographies, témoignant d’un monde aujourd’hui disparu. Certaines documentations sont publiées pour la première fois.


$58 (frais d’expédition inclus)

**L’HOLOCAUSTE**

Près de six millions de Juifs ont été assassinés au cours de la Shoah. Des centaines de milliers de Juifs, qui ont survécu après la guerre refusèrent de retourner chez eux, ou en étaient incapables. Cette brochure comprend des photos provenant de la collection du musée historique, elle présente également une vue d’ensemble chronologique, une sélection de documents ainsi que des dessins d’enfants du ghetto de Theresienstadt.

*Cat. No. 171 | 80 pp., couverture souple, 21X27 cm.*

$14 (frais d’expédition inclus)
CON LAS MANOS ATADAS
El liderazgo sionista y el Holocausto, 1939-1945

Dina Porat

Este estudio de Dina Porat se destaca entre los trabajos publicados por su generación, tanto por los temas controversiales que aborda como por el nivel académico de su investigación y la honestidad intelectual de su presentación. Las conclusiones de Porat, libres en la medida de lo posible de posturas ideológicas, no pretenden ser definitivas, lo que demuestra la sensibilidad de la autora a los temas tratados. Al mostrarnos de manera notable la compleja gama de actitudes de los dirigentes de la Tierra de Israel ante los hechos en Europa. [Saúl Friedlander]

En asociación con Universidad de Tel Aviv y E.D.Z. Nativ Ediciones

$58 (correo aéreo incluido)

ENTRE LA ACEPTACIÓN Y EL RECHAZO
América Latina y los refugiados judíos del nazismo

Editado por Avraham Milgram

Esta colección de artículos investiga las políticas inmigratorias de los gobiernos latinoamericanos con respecto a los refugiados judíos del nazismo en los años 1933-1942. Incluye bibliografía, fotografías e índice.

«Es una seria contribución a la escasa literatura existente sobre el tema, proyectando la política de restricción a la inmigración sobre un amplio panorama doméstico e internacional… » [Allen Wells, The Americas, 61:2, octubre de 2004]


$24 (correo aéreo incluido)

SHOÁ
Enciclopedia del Holocausto

SHOÁ – Enciclopedia del Holocausto presenta al público de habla castellana una amplia y comprehensiva información, actualizada en base a serias investigaciones de las ciencias históricas y sociales, tanto de los hechos como de las circunstancias históricas que hicieron posible ese monstruoso crimen. Las investigaciones abarcan también las actitudes y posiciones de los países de América Latina ante el genocidio del pueblo judío, lo cual constituye una importante innovación en el ámbito de los estudios sobre la SHOÁ.

En asociación con E.D.Z. Nativ Ediciones

$88 (correo aéreo incluido)
EL HOLOCAUSTO EN DOCUMENTOS

Editado por Yitzhak Arad, Israel Gutman y Abraham Margaliot

Una colección exhaustiva de documentos esenciales para los estudiantes y legos interesados en la historia del Holocausto. Estos documentos reflejan tendencias y desarrollos de suma importancia en la ideología nazi y en su política respecto de los judíos; y sobre la actitud y las reacciones de los judíos en los siguientes países: Alemania, Austria, Polonia, los países Bálticos y en la Unión Soviética.


$58 (correo aéreo incluido)

“ESTAS SON MIS ÚLTIMAS PALABRAS…”

Cartas póstumas del Holocausto

Editado por Walter Zwi Bacharach

“Estas son mis últimas palabras…” es una sentencia que se repite una y otra vez más en este volumen único de cartas escritas por aquellos que no sobrevivieron el Holocausto. Las cartas, descubiertas durante los últimos 60 años, estuvieron guardadas por las familias y amigos de las víctimas, y finalmente recogidas por Yad Vashem. Estas cartas fueron enviadas desde los guetos, estuvieron escondidas en vagones de ganado, en estaciones de trenes y contrabandeadas de los campos de concentración.


$36 (correo aéreo incluido)

HAGADÁ DE PÉSAJ DEL CAMPO DE GURS

Pésaj 5701/1941: La historia de un campo de detención en Francia

Editado por Bella Gutterman y Naomi Morgenstern

Edición facsímil de un manuscrito con ilustraciones de la Hagadá de Pésaj del campo de concentración de Gurs (Francia), en donde prisioneros judíos celebraban la fiesta de la libertad detrás de los alambres de púa. La mortalidad era muy elevada debido a las condiciones de vida inhumanas, bajo frío glacial, comida escasa, arenas movedizas, y barracas que apenas otorgaban abrigo. En el verano de 1942 la mayoría de los internados fueron trasladados a Drancy, y de allí a Auschwitz.


$28 (correo aéreo incluido)
PLEGARIAS DE ROSH HASHANA 5705
Campo de Trabajo Forzado, Wolfsberg, Alemania, 1944

Editado por Bella Guterman y Naomi Morgenstern

Edición facsímil de las plegarias de Año Nuevo escritas de memoria por el cantor litúrgico húngaro Naftali Stern, sobre trozos de papel de sacos de cemento en el campo de trabajos forzados de Wolfsberg. Éste era un campo subsidiario del complejo de campos de trabajos forzados de Gross Rosen, en el cual existían condiciones de vida particularmente difíciles. Aún bajo las más severas condiciones los judíos continuaron celebrando sus festividades.

$28 (correo aéreo incluido)

AUSCHWITZ
el Álbum fotográfico de la Tragedia

Editado por Israel Gutman y Bella Guterman

Este álbum único documenta, en sus 200 fotos tomadas de todos los ángulos, el proceso de llegada, selección, confiscación de propiedades y la antesala de la muerte de un transporte de judíos de Carpato-Rutenia, región de Checoslovaquia anexada en 1939 por Hungría. El transporte llegó a la rampa de Birkenau en mayo de 1944. Esta edición incluye una fotografía que se había dado por perdida durante años y proporciona la identidad de los deportados.

En asociación con Metáfora
$88 (correo aéreo incluido)

PARA QUE LO SEPAN LAS GENERACIONES VENIDERAS
La recordación del Holocausto en Yad Vashem

Editado por Bella Guterman y Avner Shalev

Este álbum acompaña al lector por la historia del museo en Yad Vashem. No es tan solo historia de los judíos como de la humanidad toda, a través de historias personales, documentos, obras de arte, películas y millares de fotografías de un mundo que ya no existe. Parte del material se publica aquí por primera vez.

$58 (correo aéreo incluido)
GERMAN

DAS TODESLAGER CHEŁMNO KULMHOF
Der Beginn der Endlösung

Shmuel Krakowski


zusammen mit dem Wallstein Verlag
$36 (inkl. Luftpost)

FRAGEN ZUM HOLOCAUST
Interviews mit prominenten Forschern und Denkern

Hrsg.: David Bankier


zusammen mit dem Wallstein Verlag
$58 (inkl. Luftpost)
DER JUDENRAT VON BIAŁYSTOK
Dokumente aus dem Archiv des Białystoker Ghettos 1941-1943

Hrsg.: Freia Anders, Katrin Stoll, Karsten Wilke


zusammen mit dem Stiftung Erinnerung Verantwortung Zukunft

$88 (inkl. Luftpost)

LEXIKON DER GERECHTEN UNTER DEN VÖLKER
Deutsche und Österreich

Hrsg.: Daniel Fraenkel und Jakob Borut


zusammen mit dem Wallstein Verlag

$24 (inkl. Luftpost)

DIES SIND MEINE LETZTEN WORTE . . .
Briefe aus der Shoah

Hrsg.: Zwi Bacharach


zusammen mit dem Wallstein Verlag

$36 (inkl. Luftpost)
HERMANN SAMTER
Worte können das ja kaum verständlich machen: Briefe 1939-1943

Hrsg.: Daniel Fraenkel

zusammen mit dem Wallstein Verlag
$36 (inkl. Luftpost)

DAS AUSCHWITZ ALBUM
Die Geschichte eines Transports


zusammen mit dem Wallstein Verlag
$78 (inkl. Luftpost)

ZEUGNISSE DES HOLOCAUST
Gedenken in Yad Vashem

Hrsg.: Bella Guttermann und Avner Shalev
Dieses Album führt den Leser anhand der Ausstellung in Yad Vashem durch die Ereignisse des Holocaust. Es ist nicht allein eine Geschichte der Juden, sondern eine der Menschheit, mit persönlichen Berichten, Dokumenten, Kunstwerken, Filmen und Tausenden von Fotografien einer nicht mehr existierenden Welt.

$58 (inkl. Luftpost)
**ITALIAN**

**QUI NON CI SONO BAMBINI**

Un’infanzia ad Auschwitz

Thomas Geve

Thomas Geve ha tredici anni quando, nel 1943, viene deportato ad Auschwitz. Solo perché ha l’aria di essere un po’ più grande della sua età, Thomas viene assegnato ai lavori forzati: nella logica folle e rovesciata del campo è una fortuna perché "i bambini al di sotto dei quindici anni vengono mandati direttamente alle camere a gas". Nonostante le quotidiane violenze, un lavoro che è solo tortura, la scientifica e continua offesa alla dignità umana, Thomas sopravvive: Nell’ aprile del 1945 le truppe alleate irrompono nel campo e liberano i prigionieri. Allora fa qualcosa di unico nella storia delle testimonianze dei sopravvissuti. Per conservare la memoria dell’inferno e raccontare ai genitori ciò che ha visto, sceglie di fare quello che ogni bambino ha sempre fatto: inizia a disegnare. Si procura delle matite colorate, un bene prezioso e inarrivabile durante i giorni della prigionia, e trasforma il retro dei moduli e dei formulari delle SS nei 79 disegni che compongono questa raccolta.

*In collaborazione con Giulio Einaudi editore*


$36 (spese postali incluse)

**LE MIE ULTIME PAROLE**

Curato da: Zwi Bacharach

Le mie ultime parole… è una raccolta di lettere scritte durante la Shoah da ebrei nei ghetti, nei vagoni piombati, nelle carceri e nei campi. Si tratta delle ultime lettere scritte ai loro cari, per far sapere loro notizie, salutarli per l’ultima volta, fargli avere le loro ultime volontà. "Una lettura sconvolgente che apre uno squarcio sull’animo dei condannati a morte della Shoah, sulla loro coscienza di una morte estrema, la morte di tutti e di ognuno" (Anna Foa)

*In collaborazione con Editori Laterza*


$36 (spese postali incluse)
La o săptămână după ce trupele germane și române au atacat Uniunea Sovietică, comunitatea evreilor din orașul Iași, aflată în apropierea frontului, a fost zguduită de un pogrom de mari proporții, inițiat de autoritățile românești, cu sprijinul trupelor germane aflate în oraș. Pe lângă miile de evrei uciși în cele două zile ale măcelului (29-30 iunie 1941), alte mii de evrei au pierit în sinistrele « trenuri ale morții ». Pe baza unei vaste documentații inedite, istoricul Jean Ancel a reconstituit întreaga pregătire și desfășurare a masacrului (evaluat la peste 14.000 de victime), responsabilitatea autorităților de la București în frunte cu Ion Antonescu, ca și întregul mecanism de falsificare sau distrugere a documentelor pentru a disculpa pe cei vinovați de organizarea și executarea măcelului.

În colaborare cu editura Polirom

$58 (taxa poștală inclusă)

Cartea istoricului Jean Ancel pune în lumină – pe baza unei ample investigații documentare – modul în care politica regimului Antonescu (1940-1944) de « rezolvare a problemei evreiești », prin legiferări antisemite, deportări și masacrare, a fost însoțită, de la bun început, de spolierea sistematică a proprietăților și bunurilor evreiești. Instituții ale statului, în frunte cu Banca Națională a României, autorități militare și civile, ca și noile organisme de « românizare » a proprietăților evreiești au pus la cale jaful averilor evreiești, acoperit de decrete și legi emise ad-hoc. Distrugerea economică a evreilor români a pregătit terenul pentru totala eliminare a evreilor din viața socială și economică a României.

In colaborare cu Editura Institutului Național pentru Studierea Holocaustului din România

$58 (taxa poștală inclusă)
POLISH

KSIĘGA SPRAWIEDLIWYCH WŚRÓD NARODÓW ŚWIATA
Ratujący Żydów podczas Holokaustu: Polska

Redaktorzy: Shmuel Krakowski, Sara Bender


Książkę wydano przy współpracy z Yad Vashem (2009) numer kat.: 1126
1034 strony (dwa tomy), oprawa twarda, 22x30 cm.

$116 (łącznie z kosztem przesyłki)

WIERSES Z BERGEN BELEN, 1944

Uri Orlev

Urodzony w Polsce izraelski pisarz i poeta Uri Orlev przebywał jako dziecko w „obozie rodzinnym” w Bergen Belsen. Osierocony przez matkę, został wywieziony do obozu wraz z bratem i ciotką. Uri zaczął pisać wiersze w małych notatkach zakupionych przez ciotkę w obozowej kantynie. Niniejsza książka jest pierwszą publikacją jego wczesnych wierszy.

80 stron, oprawa miękka, 15X24 cm.

$14 (łącznie z kosztem przesyłki)
КATAСТРОФА ЕВРЕЕВ НА ОККУПИРОВАННЫХ ТЕРРИТОРИЯХ СОВЕТСКОГО СОЮЗА (1941-1945)

Ицхак Арад

В книге описываются исторические события, связанные с жизнью, борьбой и уничтожением евреев, проживавших на территориях СССР, которые в годы Второй мировой войны временно оккупировала армия нацистской Германии. Исследование охватывает Советский Союз в границах на 22 июня 1941 г. – день нападения Германии на СССР. Публикуемые в книге изыскания опираются на архивные документы из немецких, советских и еврейских источников.

Центр «Ткума»
$58 (включая доставку)

ЯД ВАШЕМ: ИССЛЕДОВАНИЯ, ВЫПУСК 1

Составление и редакция: Даниил Романовский, Давид Зильберкланг

Сборник, посвященный Холокосту на территории СССР, освещает такие вопросы, как положение советских евреев накануне Холокоста; эвакуация и бегство евреев из западных областей СССР летом 1941 года; нацистская политика геноцида на советских территориях; присвоение еврейской собственности оккупантами; участие советских евреев в партизанском движении; а также память о Холокосте в послевоенном СССР.

$24 (включая доставку)

ЯД ВАШЕМ: ИССЛЕДОВАНИЯ, ВЫПУСК 2

Составление и редакция: Даниил Романовский, Давид Зильберкланг

В сборники вошли переводы на русский язык статей, посвященных изучению Холокоста на территории СССР, участие евреев в борьбе с нацизмом, использование нацистами подневольного труда евреев, а также несколько теоретических статей о формировании нацистской идеи массового уничтожения евреев. Статьи ведущих исследователей в области истории Холокоста, Второй мировой войны и советского еврейства ранее публиковались в научных ежегодниках «Яд Вашем: исследования», а также в ряде других публикаций Яд Вашема на иврите и английском языках.

$24 (включая доставку)
ЧЕРНАЯ КНИГА

Под редакцией Ицхака Арада и Т. Павловой

Составленный в 1944-1946 гг. сборник дневников, частных писем и рассказов очевидцев о преследованиях и уничтожении евреев на оккупированной территории Советского Союза. “Черная книга” была подготовлена к печати, но в СССР так и не вышла: в 1948 г. ее набор был уничтожен. В настоящее издание включены также материалы “Черной Книги”, которые в свое время были опубликованы в советской периодике, но отсутствуют в рукописи, переданной в Израиль.

$24 (включая доставку)

НЕИЗВЕСТНАЯ ЧЕРНАЯ КНИГА
Свидетельства очевидцев о Катастрофе советских евреев (1941-1944)

Под редакцией Василия Гроссмана и Ильи Эренбурга

Данный сборник является продолжением издания «Черная книга», подготовленного Еврейским антифашистским комитетом (ЕАК) в СССР в середине 1940-х гг. и впервые вышедшем на русском языке в Израиле в 1980 г. Сборник подготовлен научными сотрудниками Государственного архива Российской Федерации и Института Яд Вашем на основе документов Литературной комиссии по подготовке «Черной книги», хранящихся в фонде ЕАК в Москве, а также документов из личного архива Ильи Эренбурга, хранящегося в архиве Института Яд Вашем.

$24 (включая доставку)

УНИЧТОЖЕНИЕ ЕВРЕЕВ СССР В ГОДЫ НЕМЕЦКОЙ ОККУПАЦИИ (1941-1944)
Сборник документов и материалов

Под редакцией Ицхака Арада

В сборник вошли документы, рассказывающие о судьбе евреев на оккупированной территории Советского Союза в годы Второй мировой войны. В сборнике представлены приказы немецкого командования, отчеты айнзацгрупп, материалы Чрезвычайной государственной комиссии, созданной в СССР в годы войны, свидетельства евреев и неевреев, рассказывающие о массовом уничтожении еврейского населения в годы Холокоста, документы о деятельности подпольных еврейских организаций и материалы о спасении евреев в годы войны.

$24 (включая доставку)
**НА ШАГ ВПЕРЕДИ**
Давид И. Азриэли (Азрилевич)
Мемуары: 1939-1950

Записано Даной Азриэли

Эта книга – о мужестве человека, пережившего Вторую мировую войну. Спасаясь от смертельной опасности, Азриэли проделал необычный маршрут: из окупированной Советским Союзом Польши, через Украину, Ташкент и Бухару, вступив в польскую армию Андерса, он прибыл в Багдад, а затем в Палестину. Мемуары охватывают также прибытие в подмандатную Палестину, студенческие годы, воинскую службу в Хагане и участие в битве за Латрун в 1948 г.

176 стр., мягкая обложка, 13Х21 см.

$24 (включая доставку)

**ЧТОБЫ ЗНАЛИ И ПОМНИЛИ**
Память о Катастрофе в Яд Вашем

Под редакцией Беллы Гутерман и Авнера Шалева

Альбом знакомит читателя с событиями, которые отражает экспозиция «Яд Вашем». Он рассказывает не только об истории евреев, но и об истории всего человечества через воспоминания очевидцев, документы, произведения искусства, кадры из кинофильмов и тысячи фотографий мира, которого больше нет. Некоторые из материалов альбома публикуются впервые.

326 стр., твердый переплет, 24Х29 см.

$58 (включая доставку)

**ЭТО МЫ**
Пережившие Катастрофу – в Государстве Израиль

Под редакцией Беллы Гутерман, Ханы Яблонка, Авнера Шалев

В честь шестидесятилетия Государства Израиль был выпущен альбом, излагающий волнующую и драматическую повесть об интеграции в израильском обществе людей, переживших Катастрофу, и возвеличивающий их беспримерное мужество и тот глубокий и яркий след, который они оставили во всех областях деятельности.

310 стр., твердый переплет, 25Х31 см.

$58 (включая доставку)
<table>
<thead>
<tr>
<th>Author Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bella Guterman</td>
<td>26, 45, 46, 47, 48, 50, 51, 54, 60</td>
</tr>
<tr>
<td>Cynthia J. Haft</td>
<td>6</td>
</tr>
<tr>
<td>Dorit Harel</td>
<td>45</td>
</tr>
<tr>
<td>Thomas Otto Hecht</td>
<td>32</td>
</tr>
<tr>
<td>Zvi Asaria-Hermann Heifgott</td>
<td>36</td>
</tr>
<tr>
<td>Patricia Herskovick</td>
<td>32</td>
</tr>
<tr>
<td>Osias Hofstatter</td>
<td>43</td>
</tr>
<tr>
<td>Rita Horvath</td>
<td>7</td>
</tr>
<tr>
<td>Yehudit Inbar</td>
<td>44</td>
</tr>
<tr>
<td>Frances Irwin</td>
<td>41</td>
</tr>
<tr>
<td>Neomi Izhar</td>
<td>31</td>
</tr>
<tr>
<td>Herman Kahan</td>
<td>35</td>
</tr>
<tr>
<td>Lotti Kahana Auflenger</td>
<td>41</td>
</tr>
<tr>
<td>E. H. (Dan) Kampelmacher</td>
<td>38</td>
</tr>
<tr>
<td>Menachem Katz</td>
<td>40</td>
</tr>
<tr>
<td>Yosef Kermiez</td>
<td>43</td>
</tr>
<tr>
<td>Joe King</td>
<td>32</td>
</tr>
<tr>
<td>Yehudit Kleinman</td>
<td>35</td>
</tr>
<tr>
<td>Yvonne Kozlovsky-Golan</td>
<td>14</td>
</tr>
<tr>
<td>Shmuel Krakowski</td>
<td>2, 18, 52, 57</td>
</tr>
<tr>
<td>Dov Levin</td>
<td>17</td>
</tr>
<tr>
<td>Yitzchak Mais</td>
<td>44</td>
</tr>
<tr>
<td>Joanna Beata Michlic</td>
<td>13</td>
</tr>
<tr>
<td>Dan Michman</td>
<td>2, 4, 8, 12, 18</td>
</tr>
<tr>
<td>Avraham Milgram</td>
<td>9, 19, 20, 41</td>
</tr>
<tr>
<td>Guy Miron</td>
<td>14, 16</td>
</tr>
<tr>
<td>Emunah Nachmany Gafny</td>
<td>2</td>
</tr>
<tr>
<td>Rutka Laskier</td>
<td>28</td>
</tr>
<tr>
<td>Lucien Lazare</td>
<td>18</td>
</tr>
<tr>
<td>Mordechai Lensky</td>
<td>37</td>
</tr>
<tr>
<td>Maxi Librati</td>
<td>47</td>
</tr>
<tr>
<td>Jane Lipski</td>
<td>41</td>
</tr>
<tr>
<td>Abraham Margaliot</td>
<td>25, 50</td>
</tr>
<tr>
<td>Menachem Mayer</td>
<td>33</td>
</tr>
<tr>
<td>Gabriel Mermall</td>
<td>38</td>
</tr>
<tr>
<td>Joseph Michman</td>
<td>18</td>
</tr>
<tr>
<td>Baruch Milch</td>
<td>27</td>
</tr>
<tr>
<td>Shosh Milch-Avigal</td>
<td>27</td>
</tr>
<tr>
<td>Naomi Morgenstern</td>
<td>26, 47, 50, 51</td>
</tr>
<tr>
<td>Iael Nidam-Orvieto</td>
<td>6</td>
</tr>
<tr>
<td>Dalia Ofer</td>
<td>9</td>
</tr>
<tr>
<td>Uri Orlev</td>
<td>57</td>
</tr>
<tr>
<td>Ilaria Pavan</td>
<td>14</td>
</tr>
<tr>
<td>Max Plaček</td>
<td>42</td>
</tr>
<tr>
<td>Anna Podgajecjki</td>
<td>30</td>
</tr>
<tr>
<td>Dina Porat</td>
<td>49</td>
</tr>
<tr>
<td>Margit Raab Kalina</td>
<td>41</td>
</tr>
<tr>
<td>Safira Rapoport</td>
<td>30</td>
</tr>
<tr>
<td>Frederick Raymes</td>
<td>33</td>
</tr>
<tr>
<td>Leib Reizer</td>
<td>39</td>
</tr>
<tr>
<td>Emilie Roi</td>
<td>29</td>
</tr>
<tr>
<td>Daniel Romanovsky</td>
<td>58</td>
</tr>
<tr>
<td>Leesha Rose</td>
<td>36</td>
</tr>
<tr>
<td>Hadassah Rosensaft</td>
<td>41</td>
</tr>
<tr>
<td>Livia Rothkirchen</td>
<td>10</td>
</tr>
<tr>
<td>Robert Rozett</td>
<td>9, 17</td>
</tr>
<tr>
<td>Moshe Safdie</td>
<td>46</td>
</tr>
<tr>
<td>Irit Salmon-Livne</td>
<td>44</td>
</tr>
<tr>
<td>Yossi Sarid</td>
<td>34</td>
</tr>
<tr>
<td>Bernd Schmalhausen</td>
<td>1</td>
</tr>
<tr>
<td>Sabina Schweid</td>
<td>31</td>
</tr>
<tr>
<td>Avner Shalev</td>
<td>46, 48, 51, 54, 60</td>
</tr>
<tr>
<td>Yaffa Shimrony</td>
<td>45</td>
</tr>
<tr>
<td>Yehudit Shendar</td>
<td>42, 43, 44</td>
</tr>
<tr>
<td>Bella Shomer-Zaitchik</td>
<td>42</td>
</tr>
<tr>
<td>Shlomit Shulhani</td>
<td>16</td>
</tr>
<tr>
<td>David Silberklang</td>
<td>19, 38, 40, 58</td>
</tr>
<tr>
<td>Sol Silberzeig</td>
<td>33</td>
</tr>
<tr>
<td>Flora M. Singer</td>
<td>39</td>
</tr>
<tr>
<td>Shmuel Spector</td>
<td>17</td>
</tr>
<tr>
<td>Nina Springer-Aharoni</td>
<td>35</td>
</tr>
<tr>
<td>Roni Stauber</td>
<td>12</td>
</tr>
<tr>
<td>Miriam Steiner-Aviezer</td>
<td>36</td>
</tr>
<tr>
<td>Katrin Stoll</td>
<td>53</td>
</tr>
<tr>
<td>Oskar Strawczynski</td>
<td>38</td>
</tr>
<tr>
<td>Moty Strometer</td>
<td>40</td>
</tr>
<tr>
<td>Rachel Suksn</td>
<td>43</td>
</tr>
<tr>
<td>Julijas Šukys</td>
<td>13</td>
</tr>
<tr>
<td>Anna Šalai</td>
<td>7</td>
</tr>
<tr>
<td>Yechezkel Szentuch</td>
<td>43</td>
</tr>
<tr>
<td>Enzo Tayar</td>
<td>38</td>
</tr>
<tr>
<td>Marcel Tuchman</td>
<td>41</td>
</tr>
<tr>
<td>Michal Unger</td>
<td>14, 44</td>
</tr>
<tr>
<td>Eddie Weinstein</td>
<td>29</td>
</tr>
<tr>
<td>Otto Weiss</td>
<td>25</td>
</tr>
<tr>
<td>Pearl Weiss</td>
<td>18</td>
</tr>
<tr>
<td>Yechiam Weitz</td>
<td>11</td>
</tr>
<tr>
<td>Geoffrey Wigoder</td>
<td>17</td>
</tr>
<tr>
<td>Michael Wildt</td>
<td>15</td>
</tr>
<tr>
<td>Karsten Wilke</td>
<td>53</td>
</tr>
<tr>
<td>Hanna Yablonka</td>
<td>60</td>
</tr>
<tr>
<td>Leïl Yahil</td>
<td>6</td>
</tr>
<tr>
<td>Norbert Yasharoff</td>
<td>38</td>
</tr>
<tr>
<td>Daniella Zaidman-Mauer</td>
<td>5, 27, 28</td>
</tr>
<tr>
<td>Efraim Zuroff</td>
<td>7</td>
</tr>
</tbody>
</table>

**YAD VASHEM STUDIES AUTHOR INDEX**

<table>
<thead>
<tr>
<th>Author Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michel Abitbol</td>
<td>14</td>
</tr>
<tr>
<td>Uwe D. Adam</td>
<td>11</td>
</tr>
<tr>
<td>Shimon Adler</td>
<td>24</td>
</tr>
<tr>
<td>Natalia Alexioun</td>
<td>33, 37</td>
</tr>
<tr>
<td>Avraham Altman</td>
<td>28</td>
</tr>
<tr>
<td>Ilya Altman</td>
<td>21</td>
</tr>
<tr>
<td>Mordechai Althshuler</td>
<td>30, 36</td>
</tr>
<tr>
<td>Götz Aly</td>
<td>24, 26</td>
</tr>
<tr>
<td>Jean Ancel</td>
<td>16, 19, 23</td>
</tr>
<tr>
<td>Andrej Angrick</td>
<td>26</td>
</tr>
<tr>
<td>Andrew Apostolou</td>
<td>38, 2</td>
</tr>
</tbody>
</table>
Yitzhak Arad, vols. 9, 11, 13, 16, 21, 23, 29
Moshe Arens, vol. 33
Joseph Ariel, vol. 6
Dana Arieli-Horowitz, vol. 24
Asaf Atchildi, vol. 6
Haim Avni, vol. 8
Walter Zwi Bacharach, vol. 31
Frank Bajohr, vols. 26, 35:1
Kurt Jacob Ball-Kaduri, vols. 2, 3, 4, 5, 6, 7
David Bankier, vols. 20, 24, 30
Doron Bar, vol. 38:1
Avraham Barkai, vols. 16, 21, 26
Zvi Bar-On, vols. 3, 4
Omer Bartov, vols. 34, 35:2
Chava Baruch, vol. 33
Neima Barzel, vol. 24
David Bass, vol. 9
Yehuda Bauer, vols. 8, 9, 12, 31, 33, 35:2, 37:2, 38:2
Judith Baumel-Schwartz, vols. 14, 25, 32, 36:1
Franziska Becker, vol. 20
Alex Bein, vol. 3
Moshe Bejski, vol. 24
Sarah Bender, vol. 23
Graciela Ben-Dror, vols. 25, 30
Avraham Ben-Yoseph, vol. 4
Michael Berenbaum, vols. 29, 32
Shmuel Hugo Bergman, vol. 5
Wulff Bickenbach, vol. 38:1
Anna Bikont, vol. 30
Naomi Blank, vol. 23
Daniel Blatman, vols. 20, 23, 28
Jan Blonski, vols. 19, 25
Nachman Blumenthal, vols. 1, 4, 5, 6, 7
Henriette Boas, vol. 6
Béla Bodo, vols. 30, 34, 36:2
Nahum Bogner, vol. 27
Jacob Borut, vol. 28
Randolph L. Braham, vols. 9, 10, 12, 29, 32, 33
Ruth Braude, vol. 36:2
Florent Brayard, vol. 36:1
Mooli Brog, vol. 30
Martin Broszat, vols. 13, 19
George Browder, vol. 31
Christopher R. Browning, vols. 12, 15, 17, 35:2
Bill Bruinooge, vol. 15
Tatiana Brustin-Berenstein, vols. 3, 17
Yehoshua Büchler, vol. 30
Frank Buscher, vol. 34
Nati Cantorovich, vol. 35:2
Kimmy Caplan, vol. 29
Arve Carmon, vol. 11
Daniel Carpi, vols. 4, 12
David Cesaranì, vols. 31, 36:1
Shalom Cholovsky, vol. 17
Yehoyakim Cochavi, vol. 22
Asher Cohen, vols. 14, 18, 25
Boaz Cohen, vol. 33
Nathan Cohen, vols. 20, 31, 32
Raya Cohen, vols. 23, 29
Richard I. Cohen, vols. 14, 27, 29
Solomon Colodner, vol. 3
John S. Conway, vols. 11, 15
Kierra Crago-Schneider, vol. 38:1
Martin Cüppers, vol. 35:1
Louis de Jong, vol. 7
Jeugda Dertsch, vol. 33
Dan Diner, vol. 24
Solomon Dov Kliegman, vols. 31, 33, 36:2
Willi Dressen, vol. 23
Diana Dumitr ã, vol. 37:1
Marc Dvorjetski, vol. 5
Irene Eber, vol. 28
Hava Eshkoli Wegman, vols. 20, 29
Richard Evans, vol. 33
Esther Farbstein, vols. 26, 33
Tikva Fatal-Knaani, vol. 29
Kiriél Feferman, vol. 38:1
Hans-Friedrich Feifel, vol. 27
Nathan Feinberg, vol. 1
Henry L. Feingold, vol. 29
Shaul Ferrero, vol. 27
Jürgen Förster, vol. 14
Daniel Fraenkel, vol. 27
John H. E. Fried, vol. 3
Saül Friedländer, vols. 16, 19, 22, 27
Theodore H. Friedgut, vol. 26
Philip Friedman, vols. 2, 3
Klaus-Peter Friedrich, vols. 34, 35:1
Tuvia Frieling, vol. 18
Kinga Frieling, vol. 35:1
Miguel Galant, vol. 27
Itzhak Garti, vol. 25
Yoav Gelber, vols. 13, 14, 18
Iaacov Geller, vol. 20
Haim Genizi, vols. 11, 23, 30
Christian Gerlach, vol. 29
G. M. Gilbert, vol. 5
Martin Gilbert, vol. 13
William Glicksmann, vol. 6
Amos Goldberg, vol. 33
Jeffrey A. Goldstein, vol. 13
Yosef Govrin, vol. 36:1
Jan Grabowski, vols. 35:1, 36:1
Gershon Greenberg, vol. 31
Ladislav Grosman, vol. 14
Wolf Gruner, vols. 24, 27
Ella Gutman, vol. 21
Israel Gutman, vols. 9, 11, 12, 16, 17, 19, 23, 26, 27, 30
Sanford Gutman, vol. 35:2
Bella Guttermann, vol. 29
Jürgen Habermas, vol. 19
Irving Halperin, vol. 7
Jeremy D. Harris, vol. 25
Oded Heilbrunner, vols. 21, 27
Susanne Heim, vols. 24, 34
Ulrich Herbert, vol. 24
Jeffrey Herf, vol. 29
Isaac Hershkowitz, vol. 37:1
Yitzhak S. Herz, vol. 11
Raul Hilberg, vols. 26, 34, 35:2
Andreas Hillgruber, vols. 17, 18
Raquel Hodara, vol. 32
Avner Holtzman, vol. 30
Hans Holzträger, vol. 14
Rita Horvath, vol. 32
Shmuel Huppert, vol. 15
Eberhard Jäckel, vols. 19, 34
Utz Jeggie, vol. 20
Joyce Jensen, vol. 15
Leon A. Jick, vol. 14
Karl Jonca, vol. 25
Albert Kaganovitch, vol. 38:2
Moshe Kahanowitsch, vol. 1
Sharon Kangisser Cohen, vol. 33
Marion A. Kaplan, vol. 27
Felicja Karay, vol. 32
László Karsai, vols. 32, 34, 37:2
Samuel Kassow, vol. 35:2
Dina Katan Ben-Zion, vol. 21
Michael H. Kater, vol. 16
Jacob Katz, vol. 27
Shlomo Z. Katz, vol. 9
Nathaniel Katzburg, vols. 13, 16
Menahem Kaufman, vol. 22
Robert M. W. Kemper, vol. 5
Joseph Kermish, vols. 1, 5, 7, 9, 14, 15
Ian Kershaw, vols. 19, 23, 34
Aniela Kielbicka, vol. 17
Claude Klein, vol. 37:2
Stefan Kley, vol. 28
Bronia Klubinska, vols. 2, 15
Eva Kolinsky, vols. 10, 22
ORDER FORM

Yad Vashem Publications
P.O.B. 3477, Jerusalem 91034, Israel
Tel. 972-2-6443230 / 972-2-6443511
Fax 972-2-6443509 / 972-2-6443506
publications.marketing@yadvashem.org.il

Purchase through our online store:
www.secure.yadvashem.org/store/

Private clients: 25% off catalog prices
Educational institutions and libraries: 35% off catalog prices
Bookstores: 40% off catalog prices

Please send me the following titles:

.......................................................................................................................................................................................
.......................................................................................................................................................................................
.......................................................................................................................................................................................
.......................................................................................................................................................................................
.......................................................................................................................................................................................
.......................................................................................................................................................................................
.......................................................................................................................................................................................
.......................................................................................................................................................................................

Personal details:
Full name ............................................................................  ID#  ...........................................................................
Institution / Organization ..................................................................................................................................
Address ....................................................................................................................................................................
e-mail ........................................................................................................................................................................
Tel. ..........................................................................................  Fax.  ..........................................................................

Enclosed please find a check payable to Yad Vashem in the amount of.................................................
Credit Card No.  .................................................................  Exp. date  ...............................................................
Signature .............................................................................  Date  ..........................................................................